

8. 1. 81.

477.

Choral

Christus der ist mein Leben

Mit 2 Loborn

2 Hörnern

Fagott obligat

2 Violinen, Viola und Bass

4 Singstimmen u. Orgel.

neu

Telemann.

(Die Meise 293.)

~~Reise~~

Wörner

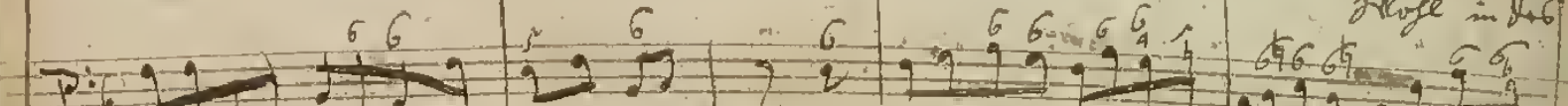
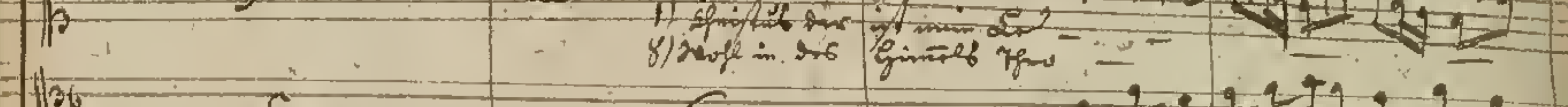
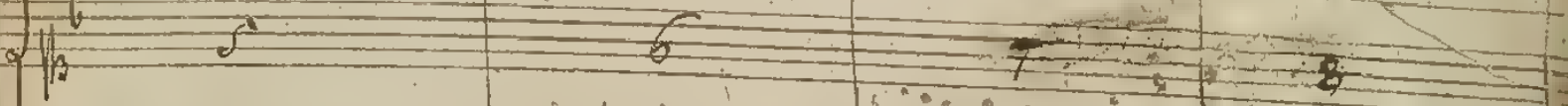
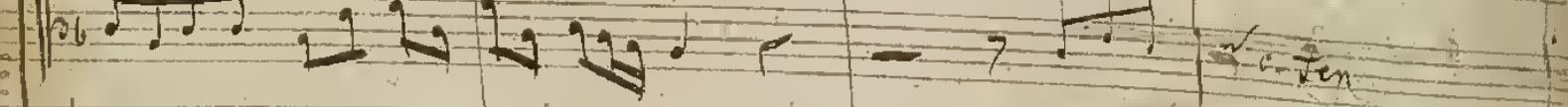
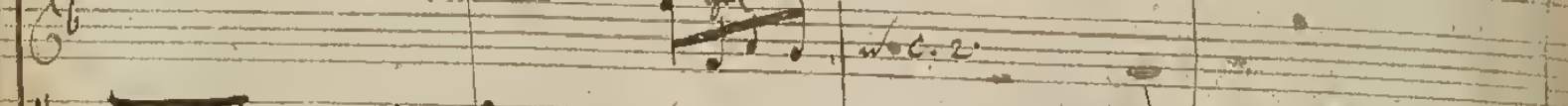
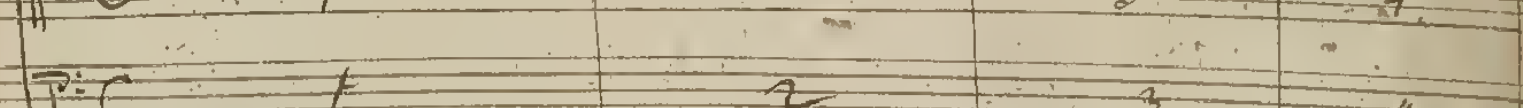
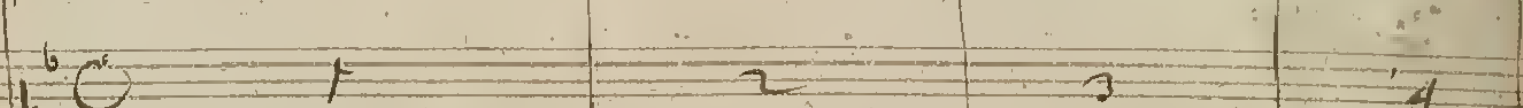
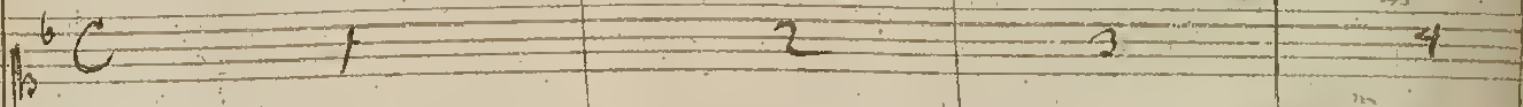
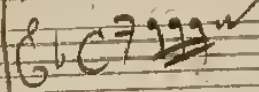
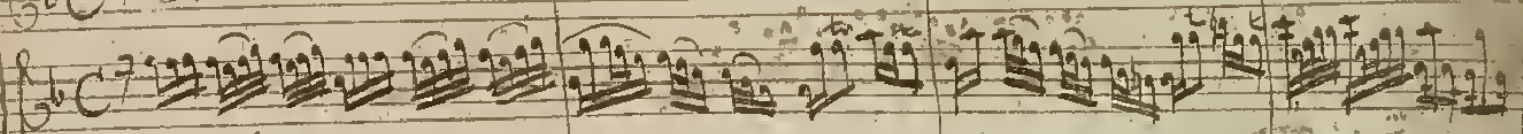
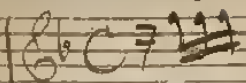
8865.

ms 6509 2532

Christus der ist mein Leben

in Jerusalem

Oben



Handwritten musical score for the first system. It includes vocal staves and piano accompaniment. The lyrics are in German and appear to be a hymn or religious song.

Lyrics (top system):
 1. Ich hab' dich in dem Himmeln
 8. Ich hab' dich in dem Himmeln

Lyrics (bottom system):
 in dem Himmeln, dich in dem Himmeln
 in dem Himmeln, dich in dem Himmeln

Handwritten musical score for the second system. It continues the piece with vocal staves and piano accompaniment. The lyrics are in German and appear to be a hymn or religious song.

Lyrics (top system):
 1. Ich hab' dich in dem Himmeln
 8. Ich hab' dich in dem Himmeln

Lyrics (bottom system):
 in dem Himmeln, dich in dem Himmeln
 in dem Himmeln, dich in dem Himmeln

[illegible]

Handwritten musical score for the first system, featuring five staves with musical notation and a piano accompaniment section below.

Staff 1 (Soprano): Treble clef, key signature of two flats (B-flat, E-flat). Measures 1-4.

Staff 2 (Alto): Treble clef, key signature of two flats. Measures 1-4.

Staff 3 (Tenor): Treble clef, key signature of two flats. Measures 1-4.

Staff 4 (Bass): Treble clef, key signature of two flats. Measures 1-4.

Piano Accompaniment: Two staves. The upper staff is in treble clef with a key signature of two flats, and the lower staff is in bass clef with a key signature of two flats. Measures 1-4.

Measure Numbers: 9, 10, 11, 12, 13, 14 are written below the piano accompaniment staves.

Handwritten musical score for the second system, featuring five staves with musical notation and a piano accompaniment section below.

Staff 1 (Soprano): Treble clef, key signature of two flats. Measures 1-4.

Staff 2 (Alto): Treble clef, key signature of two flats. Measures 1-4.

Staff 3 (Tenor): Treble clef, key signature of two flats. Measures 1-4.

Staff 4 (Bass): Treble clef, key signature of two flats. Measures 1-4.

Piano Accompaniment: Two staves. The upper staff is in treble clef with a key signature of two flats, and the lower staff is in bass clef with a key signature of two flats. Measures 1-4.

Measure Numbers: 15, 16, 17 are written below the piano accompaniment staves.

Lyrics: The lyrics are written below the piano accompaniment staves, starting with "Mit dem Fuß in den - - -".

Measure Numbers: 15, 16, 17 are written below the piano accompaniment staves.

Handwritten musical score for a hymn, featuring multiple staves with notes and lyrics in German. The lyrics are:

zu ist dem Lande mein
zu ist dem Lande mein
Erzählenden Angst und Noth
Erzählenden Angst und Noth
dies sein ist
dies sein ist

Handwritten musical score for a hymn, featuring multiple staves with notes and lyrics in German. The lyrics are:

zu - ihm komme und sing
zu - ihm komme und sing
Eig - fünf Minuten ein ist
Eig - fünf Minuten ein ist
dies sein ist
dies sein ist

8

Handwritten musical score for the first system. It consists of several staves. The top staves contain instrumental parts with notes and rests. Below them are vocal staves with lyrics in German. The lyrics include "auf des ich zu ihm kom", "dies sein heilig", and "him". There are also some numerical markings like "2", "3", and "4" on some staves.

Handwritten musical score for the first system, featuring multiple staves with notes and lyrics in German.

Handwritten musical score for the second system. It continues the musical and lyrical themes from the first system. The lyrics include "mit dem", "mit ihm", "ausig", "ist", "mit", "gott", "ausig", "ist", "mit", "gott", "ausig", "ist", "mit", "gott". There are also some numerical markings like "2", "3", and "4" on some staves.

Handwritten musical score for the second system, continuing the musical and lyrical themes from the first system.

Levit. nach dem 2ten Vocab

9

^d ^d ^{es} ^d
 Ist Christus unser Heiland; so bleib auf mich in der Geduld stand; bring
 So zum Vater hin; so wird er mich, der ich sein Heil bekommen bin, sing
 zu ihm kommen. Christus und mich mit großer Güte empfangen. repet
unter
Vers 2, in
2ten Vocab.

N^o 2. Levit. nach dem 3ten Vocab

^c ^a ^a ^a
 Nichts ist, das mich erlösen kann; mein Heil und Heil von dem, der mich erlöst.
 brauchen, der sein Verdienst, mich völlig lob- und dankbar. In ihm soll mich der Vater
 gnädig an. Ein ich danke von allen Seiten um, denn so müß ich frohlich sein.

Nicht im Druck

Fag.

Tromm.

Violoncelle

Solo

Dann mein Kräfte brach -

Dann mein Kräfte brach -

Dann mein Kräfte brachen, mein Ather

Aller.

Handwritten musical score for three staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The music is written in a historical style with various note values and rests.

Fay
Fay
Fay
gott - speist uns, mein
a - Heu, mein Affen
gott - speist uns und
kein kein Dost mehr
kein kein Dost mehr

Fag

36

for - fen

Glor - ni - me - San - c - tu -

for - fen

for - fen, Glor - ni - me - San - c - tu -

for - fen, Glor - ni - me - San - c - tu -

[illegible]

Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of one flat (B-flat). The bottom staff features a bass clef and a key signature of one flat (B-flat). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of one flat (B-flat). The bottom staff features a bass clef and a key signature of one flat (B-flat). The notation includes various rhythmic values and accidentals.

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Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of one flat (B-flat). The bottom staff features a bass clef and a key signature of one flat (B-flat). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of one flat (B-flat). The bottom staff features a bass clef and a key signature of one flat (B-flat). The notation includes various rhythmic values and accidentals.

Act 5.

M. in G-moll mit Melod.

Obor 1 *Opel*

Obor 2

Violine 1

Violine 2

Viola

Fagot *c. v. fmo*

Sänger

Tränke

Tromm

Adieu mein Herz und Gedanken zu dir gehst als wir im Lichte, Adieu in L. Adieu mein Herz und Gedanken zu dir

Obor 1

Obor 2

Violine 1

Violine 2

Viola

Fagot *c. v. fmo*

Sänger

Tromm

gehst, als wir im Lichte, das fin und das hat sein — — den, wenn die Kammergeißel, wenn

1. Chorus

Handwritten musical score for the first system. It includes staves for vocal parts and piano accompaniment. The lyrics are: *im die Kammergehe. wir die Kammergehe. Alsdann - sein Saust - und*. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for the second system. It continues the vocal and piano parts. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for the third system. It includes the word *tac* (tacet) and the lyrics: *He - e. He - e. Gonne Casp. myf. flla - in flla -*. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves:

Ich, mein, der - mein, der - und, der -
Gott - mein, der -

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves:

Ich, mein, der - mein, der - und, der -
Gott - mein, der -



überhaupt

Recht

So gräßlich auf des Todes Bild, kann Gott ihn doch zum Schlaf.

maison, sein in die Hölle zu führen, den Feindesfluch anfüllt, und

unser Herz mit Süßigkeit erfüllt.

Handwritten musical score for the first system, measures 1-6. The system consists of five staves. The top staff is a treble clef with a common time signature 'C'. The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a common time signature 'C'. The fourth staff is a bass clef with a common time signature 'C'. The fifth staff is a bass clef with a common time signature 'C'. The lyrics are written below the fourth staff: "Lafß mich an die glä...".

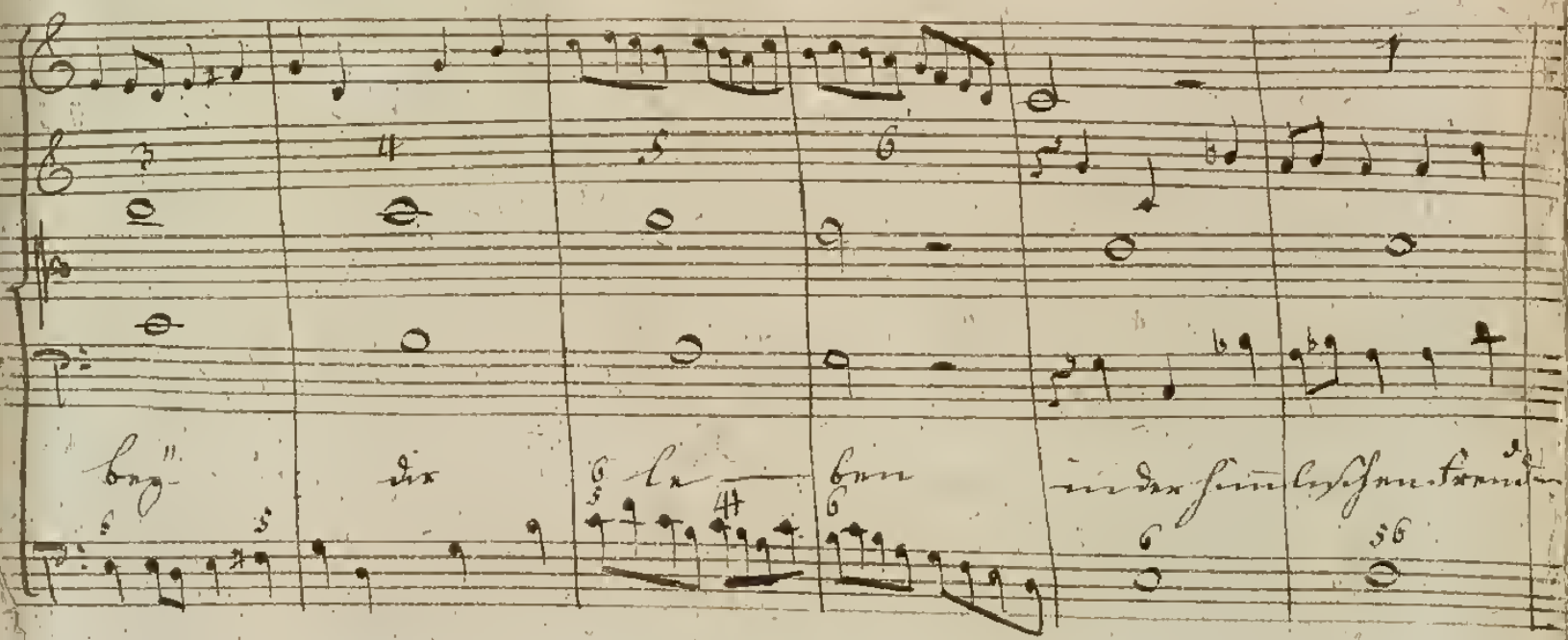
Handwritten musical score for the second system, measures 7-11. The system consists of five staves. The top staff is a treble clef with a common time signature 'C'. The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a common time signature 'C'. The fourth staff is a bass clef with a common time signature 'C'. The fifth staff is a bass clef with a common time signature 'C'. The lyrics are written below the fourth staff: "Tutti...".

Handwritten musical score for the third system, measures 12-16. The system consists of five staves. The top staff is a treble clef with a common time signature 'C'. The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a common time signature 'C'. The fourth staff is a bass clef with a common time signature 'C'. The fifth staff is a bass clef with a common time signature 'C'. The lyrics are written below the fourth staff: "flach...".

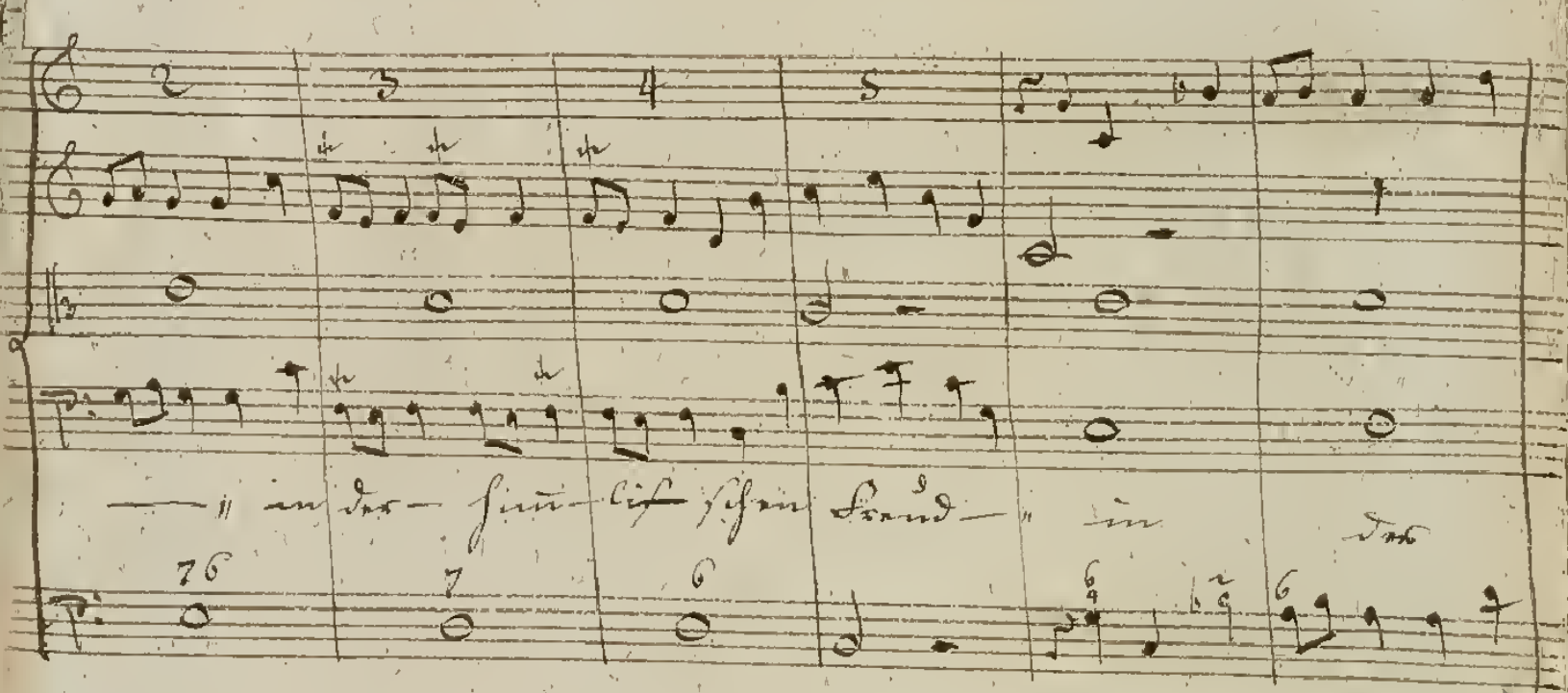
Handwritten musical score system 1. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff contains the lyrics: "Herr — am Kriid — " "Herr — am Kriid".

Handwritten musical score system 2. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff contains the lyrics: "am Kriid, undring ewig brüder la — — — — — la — und".

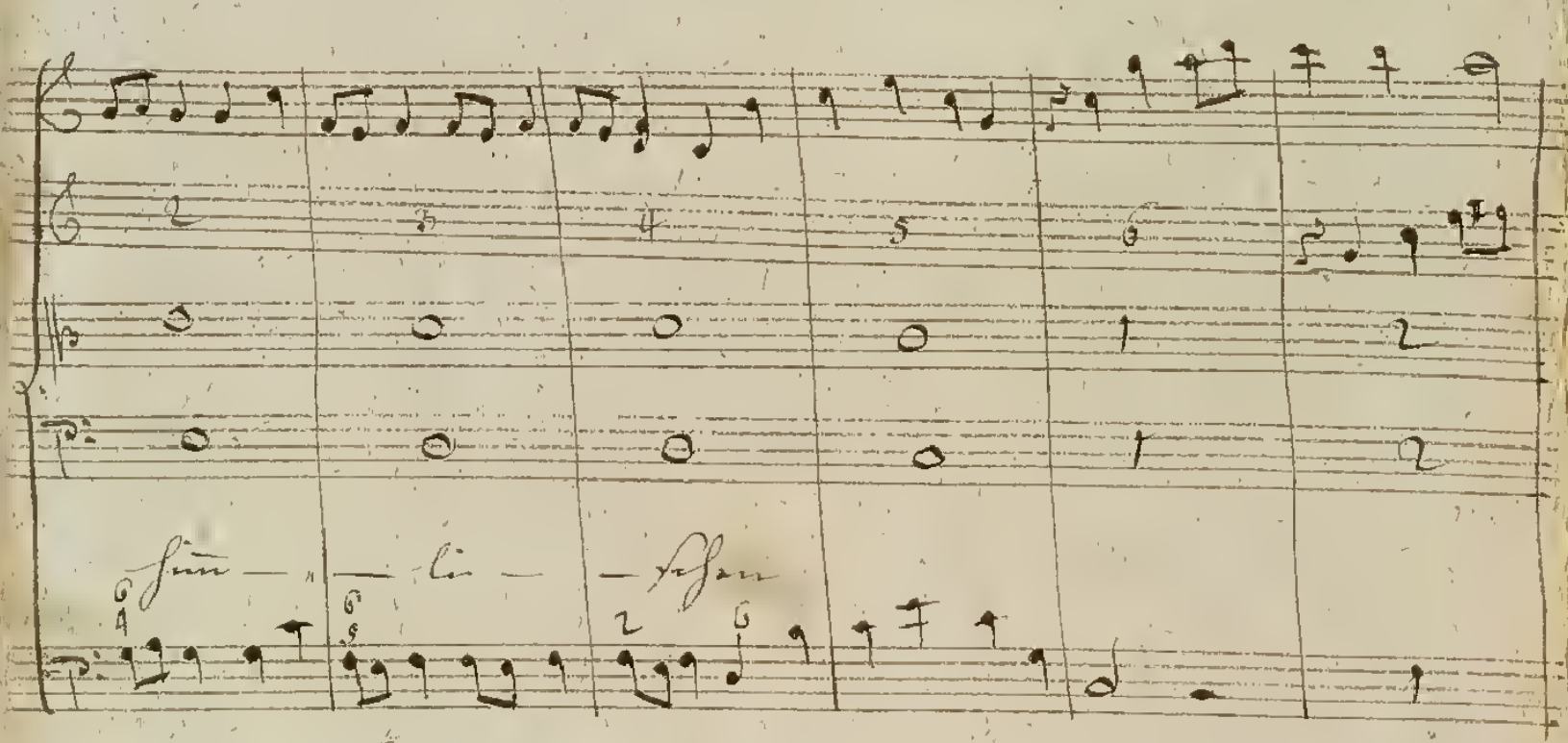
Handwritten musical score system 3. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff contains the lyrics: "ewig brüder la — — — — — la — und n — und".



Handwritten musical score system 1. It consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is an alto clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The lyrics are written below the fourth staff: "lang" (6), "dir" (3), "la" (6), "bin" (6), "in der sein lyf zu sein". There are various musical notations including notes, rests, and accidentals.



Handwritten musical score system 2. It consists of five staves. The top staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is an alto clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The lyrics are written below the fourth staff: "in der sein lyf zu sein Land" (76), "in" (7), "der" (6). There are various musical notations including notes, rests, and accidentals.



Handwritten musical score system 3. It consists of five staves. The top staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is an alto clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The lyrics are written below the fourth staff: "sein" (6), "li" (6), "sein" (2). There are various musical notations including notes, rests, and accidentals.

Dec. 2te Disk.

No. 8^{te} Vorst. steht unter dem ersten Vorst.
 Was in der Himmel's Krone.



Vers 1 und 8

Soprano

1. a.

Tutti

1) Erhöhet der ist unser Le - ben -
2) Wohl in des Himmels Ho - he -

Oben in
Ding in Lob Ehr und Preis - " dem Hei -
und wir

mit gegeben - " Mit Freude in dem
Bist du auf - " Vater des heiligen Geistes.

Recit tac

Vers 2

6 3

Tutti

3

3

3

3

3

zu ihm Komme und wir bring - ihm Lob -

Recit tac

Vers 3

6 3

Tutti

3

3

3

3

Leiden bin in verzweifelt mit Gott -

Recit tac

Vers 4

6 3

6 3

6 3

6 3

6 3

6 3

Choral

Dein meine Kräfte über - geh, mein Atmen gott - geist an, und
kan kein Wort mehr sprechen, Herr um mich zu setzen an.

Recit tac

Vers 5

6 3

6 3

6 3

6 3

6 3

6 3

6 3

6 3

Recit tac

Vers 8

6 3

6 3

6 3

6 3

6 3

6 3

6 3

6 3

steht oben unter dem 1. Tenor
Wohl in des Himmels Hohe

zum 4ten Mal in den 2ten Aktant gesetzig

Solo

tr

Adem meine Könige bar - ren, mein Atmen geseh

min, und den kein Hock mehr / gesehen, Eher nim mein Leben

in

Und 8^{tes} Band

Das Solo ist Sopran 1mo
12 in Alt gefällig bis zum Tutti

Christus der ist mein

10

1) Christus der ist mein
8) Rufe in des Himmels Hru

Tutti

Com, Christus der ist mein
nun, Rufe in des Himmels Hru

Com ist mein Gewinn
in des Hru und Preis

Denn Hru ist mir so
und mich bring dir

gaben
nehmen

erst Luthers Luthers
Luthers Luthers Luthers

Recital tac

Vers. 2. 16

Solo

Wilt Luthers Luthers

zu Christus dem Luthers mein

aus des zu ihm

kommen und mich bring ihm

Tutti

mich aus des zu ihm kommen

mich bring ihm

Recital

Ist Christus auferstanden; so bleib uns in nicht in des Hru Luthers

ginge zu dem Luthers Luthers: so wird er mich, der ist sein Luthers Luthers

neu 6509-2532

(1865)

Vers 5 Solo

Adorn mein Herz und Gedanken zu gehn als
 ein ein Licht, als ein ein Licht, denn mein Herz und Gedanken zu
 gehn, als ein ein Licht, das sich nicht für Hölle reum —
 werden, wenn ich die Flamme gebührt, wenn ich die Flamme ge-

Vers 6 Zweiter Diskant

bricht, wenn ich die Flamme gebührt; Als dann kam
 sangt und still — En stillen, ganz leise — mich
 flüster — ein — flüster — ein nach dir — wenn
 dich — und stillen — ganz — wenn könnt mein Kind
 — — — — — 12

Recit tac

Recitat. 2te Dick.

Vers 7 tac

So soll ich dich mein Herz und
 stillen Fingern setz nach deinem Willen wüsten. Colanest in
 mit den himmlischen Vorfahren, und dich mit deiner Lusten

Gand; Nim an die Hand, wenn du willst mich aus der trübren Zeit, aus

Graden an die letzten Freigheit.

Vers 8. ~~Stell unter dem of den Kreuz:~~
Stell in der Himmels

Zum Alten ~~Vater~~ gehörig

Sow

Wann meine Kräfte ber-zen, mein Altes geht ~~stere~~

an und ein dem Wort mehr ~~grauen~~, ~~Glorie~~ mein ~~Stücken~~ an

1. Chor in 8ten Takt

Tutti Sopranos 1mo

Christus der ist

16

8

Tutti

8

8

8

Chor 1. Chor in 8ten Takt
Tutti Sopranos 1mo
Christus der ist
Ihr Christ der ist mein Le - ben
Lebst in des Him - mels Hos - na -

Chor 2. Chor in 8ten Takt
Tutti Sopranos 1mo
Christus der ist
Ihr Christ der ist mein Le - ben
Lebst in des Him - mels Hos - na -

Chor 3. Chor in 8ten Takt
Tutti Sopranos 1mo
Christus der ist
Ihr Christ der ist mein Le - ben
Lebst in des Him - mels Hos - na -

Chor 4. Chor in 8ten Takt
Tutti Sopranos 1mo
Christus der ist
Ihr Christ der ist mein Le - ben
Lebst in des Him - mels Hos - na -

Stück 4.

Solo

Adon mein Kräfte brau - chen, mein Atmen geistig
nun, und kein kein Wort mehr / sprechen. Gedenk mein Denken an -

Choral Tutti

Adon mein Kräfte brau - chen, mein Atmen geistig
kein kein Wort mehr / sprechen, Gedenk mein Denken an.

Recit

O. mein in diesen Welt ist Lücke, ab - rade bei den letzten
Erlebnissen, der feigen Geist in meinem Gedenken an Abba, lieber
Lieber, feige, / meine und so. Nothbedürft, geht in Gedanken
zu den Göttern

Stück 5.

Solo

Adon mein Geist und Gedanken kein Wort mehr
sein im Licht, als sein im Licht, mein Geist und Gedanken zu
gehen als sein im Licht, das sein und sein sein
— Den, mein sein — das sein geistig, mein sein das sein ge

Vers 6 Lieder des

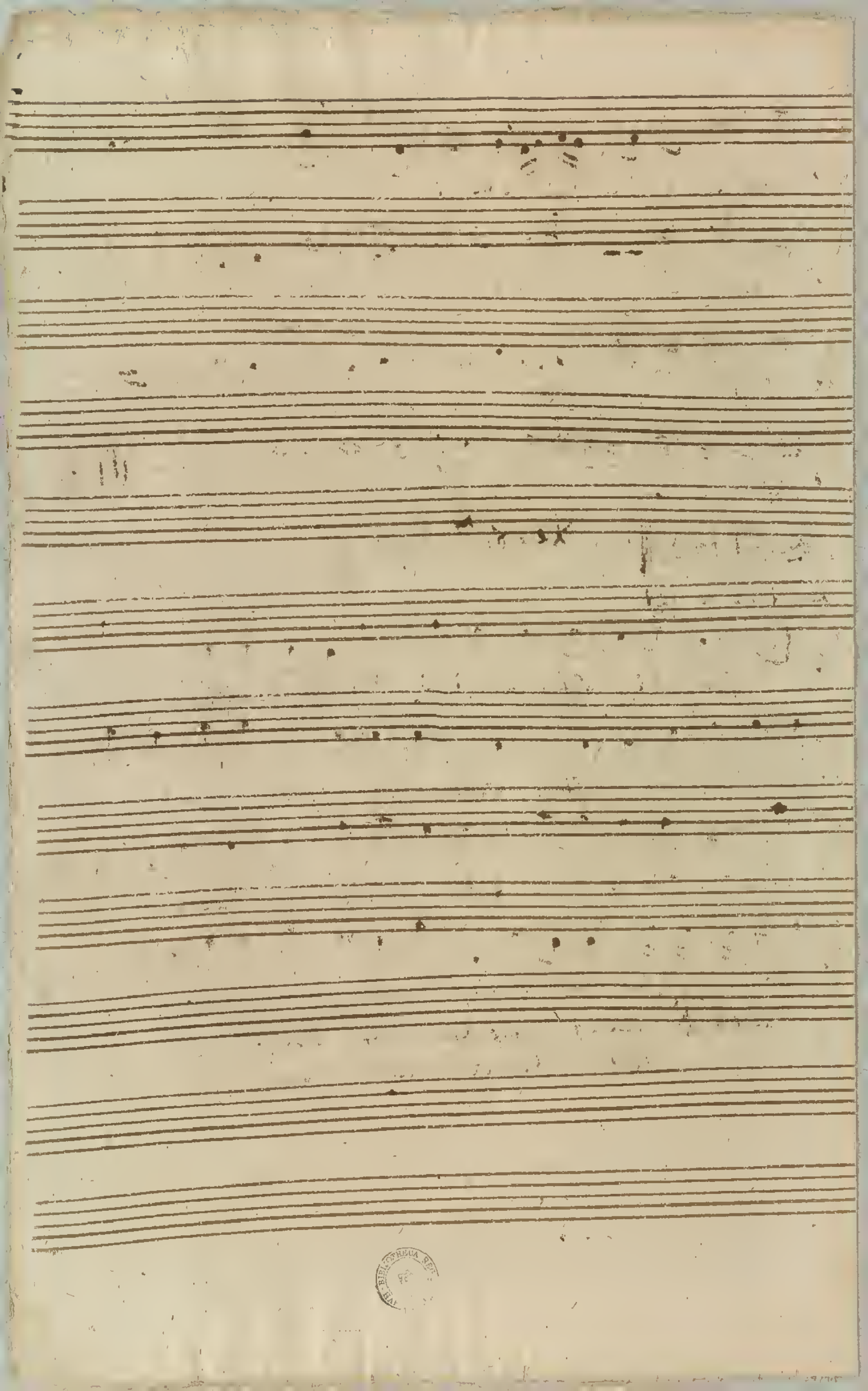
bringst, wenn ich die Klamm gebirgt, alle dem den Gant in
 die le stelle, Gfoc hat - mich pflanz für ein
 schlaffen, auf der - nem Latz und stillen
 Gfoc - vom Kunt mein Kind - dalein

Recht fac // Vers 7 fac //

Recht Lieder des

So soll ich Gfoc mein Him und Kisten finstiges Kisten
 dinnen stillen Kisten. Lohneist in mir den Kistenbuden
 stand, und lach mich mit demer wasser Gant, mich endlich wenn du
 nillst, mich auf der Kisten Zeit auf Ganten auf zur Kisten Kisten

Vers 8 Befat unter dem Kisten Kisten
 Kisten in der Kisten Kisten



Vers 3. *35* *Tutti*
 Ich bin so leicht und süß, bin
 in, bin in versetzt - mit Gott - " **Recitat tac**

Vers 4 *Choral*
 Ich bin so leicht und süß, bin
 in, bin in versetzt - mit Gott - " **Recitat tac**

Vers 5 *Vers 6 Solo*
 Ich bin so leicht und süß, bin
 in, bin in versetzt - mit Gott - " **Recitat tac**

Vers 7 *Recit*
 Ich bin so leicht und süß, bin
 in, bin in versetzt - mit Gott - " **Recit tac**

Vers 8
 Ich bin so leicht und süß, bin
 in, bin in versetzt - mit Gott - " **Recit tac**

Vers 9
 Ich bin so leicht und süß, bin
 in, bin in versetzt - mit Gott - " **Recit tac**

Stimme bin in Erfüllung, bin in Erfüllung, erfüllt mit Gott -

Recit tac // Vers 4 // Solo
Adem meine Trüfte Berufen mein

atmen Gott - Speise aus, mein A - tmen, mein atmen Gott - Speise aus, und

Ein Ein Wort mehr - er - - - an, Ehre mir mein - Sünden auch

Choral.
mein mein Sünden an, mein mein Sünden an. Adem meine Trüfte Berufen

mein atmen Gott - Speise in, und Ein Ein Wort mehr - Speise, Ehre mir mein Leben an.

Recit tac // Vers 5 und 6 tacet // Recitat.
So grüßlich auch das Leid

Lied Ein Gott ist der dich zum Schlafte machten, wenn werden Göttern danken, den

Stimme flücht erfüllt, und unser Herz mit Trübsalkeit erfüllt

Vers 7 tacet // Recitat tac //

Vers 8 // *Stoff unter den 12en Vers: Stoff in das Gemüth kommen*

Vers 1 und 8

Solo

Basso

Christus der ist

Tutti

h.

1) Sprichst du ist mein Leben, Sprichst du ist mein
8) Hoff in, des Himmel Thron, wach in des Himmel

Tutti

Oben ist mein Götter, mein ge
ding in Lob, Pfand Thron - sing

nein, mein Götter Oben ist mein Götter
in Lob und Pfand, ding in Lob Pfand Thron

dem Hn in
und wach

mit gegeben dem Hn in mit gegeben - den -
Bij die wach, und wach Bij die wach - na - mit
4a

dem Hn in, das mit dem Hn in, das
Recital: der Hn, Götter Geist da - der Hn, Götter Geist -

der wolle das nicht, grobe, haben, da wir, anstatt, das mit der Hn mit

überfüllter Not, umfließen soll, durch das Hn, das in der Hn, Leben haben.

Vers 2

34

Tutti

aus das in zu dem Hn

Recital

Vers 3

17

Solo

Hn, das in überfüllter - den

überfüllter Angst und Not - - - - - dem Hn, das in überfüllter Angst und Not - - - - -

Bin in - in überfüllter mit Gott - überfüllter -

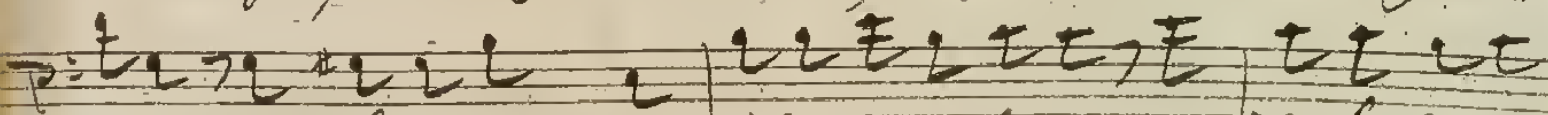
Tutti

überfüllter Angst und Not, Bin in - in überfüllter, Bin in - in überfüllter, überfüllter mit Gott -

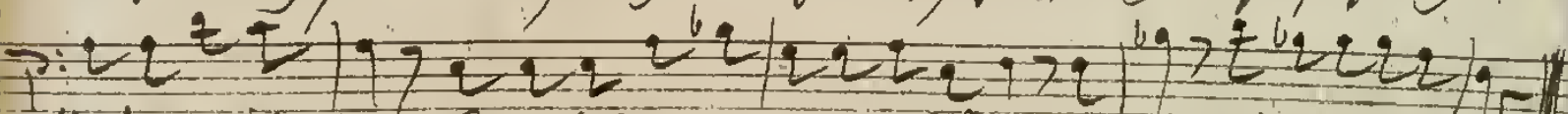
Recit



Alte ist, das mich erdarmen kann; mein Heil und Hül von dem, nehm ich an.



brauchen, durch sein Verdienst mich völlig lob gesungen. In ihm schließ ich das



Mut zu grüßen an; bin ich demnach von allem Schaden rein, so nimm, so nimm ich solch Lohn.

Vers 4 tacet // Choral

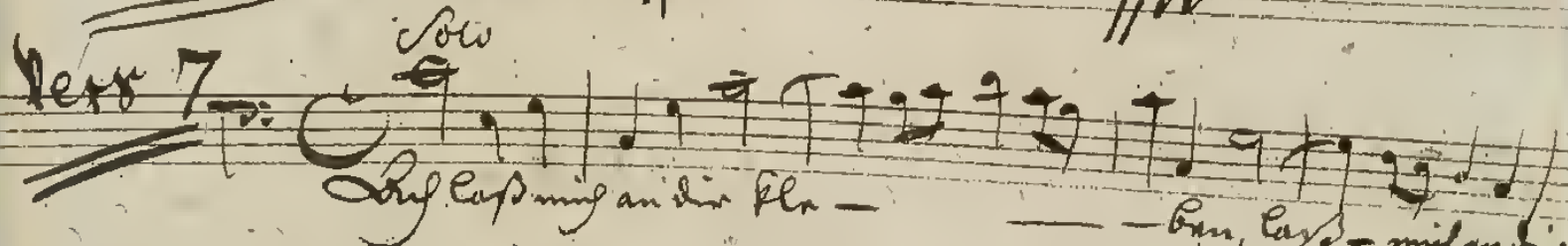


Ich mein höchstes brauchen, mein altes Gott, so



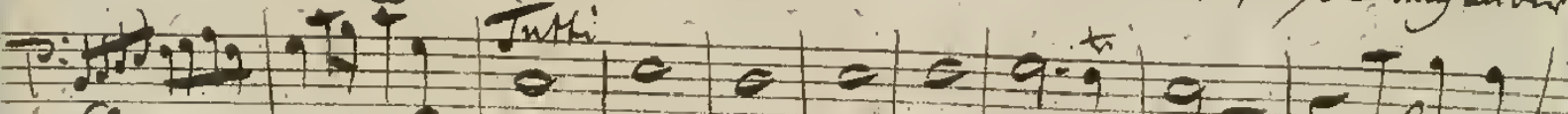
an, und bin dein Heil mehr gesungen, so nimm mich an.

Vers 5 und 6 tacet // Recit tacet



Ich laß mich an die Hand

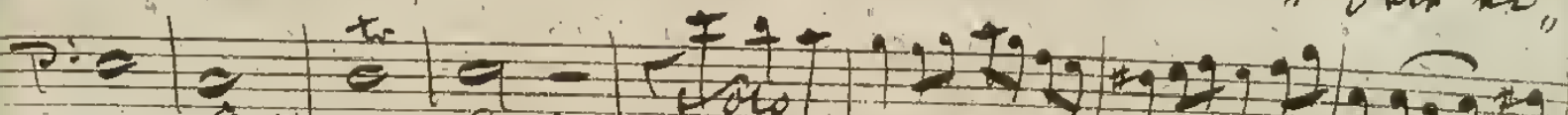
— — — — — an, laß mich an die



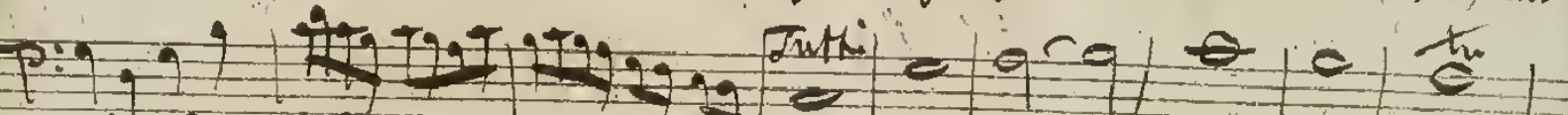
Hand — — — — — an, Ich laß mich an die Hand — — — — — an, so



Statt — am Heil, wie ich — — — — — Statt — am Heil — — — — — Heil ich,



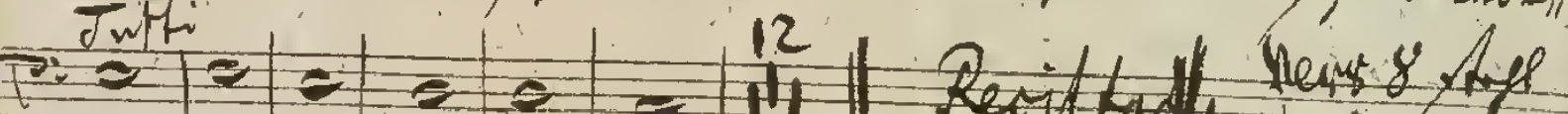
ich Statt am Heil und wie wie bei der Hand — — — — — an, und



wie bei der Hand — — — — — an, und wie — bei der Hand —



an in der himmlischen Land — — — — — in der him — — — — — Land —



in der himmlischen Land // 12 // Recit tacet Vers 8 Auf

stark in der himmlischen

Basso continuo 8.

Violino *fmo*

Christus der ist

Recitativo

fmo

Verr Zung 3

Handwritten musical score for 'Verr Zung 3'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff has a '3' above it and a 'gol.' below it. The second staff has a '3.' above it. The third staff has a 'tr' above it and a 'gol.' below it. The fourth staff has a '7' above it. The fifth staff has a '9' above it. The sixth staff has a '6' above it. The seventh staff has a '4' above it. The eighth staff has a '2' above it. The ninth staff has a '1' above it. The tenth staff has a '3' above it. The score ends with a double bar line.

Recitativ Nach dem 2ten Vers

Handwritten musical score for 'Recitativ Nach dem 2ten Vers'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff has a '3' above it and a 'pia' below it. The second staff has a '3' above it. The score ends with a double bar line.

Obigen 3ten Vers wieder folgen

Recital Nach dem 3ten Vers

Handwritten musical score for 'Recital Nach dem 3ten Vers'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff has a '3' above it and a 'pia' below it. The second staff has a '3' above it. The score ends with a double bar line.

Valli

Vers 4. Evangelij

Handwritten musical score for Vers 4. Evangelij. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody, with some notes marked with 'tr' (trill) and 'galimbo'. The third staff is a continuation of the melody. The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line.

Choral

Handwritten musical score for Choral. The score consists of one staff of music. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line.

Recitat

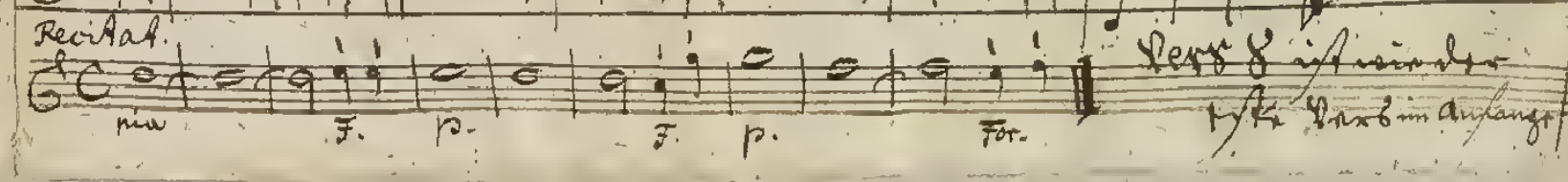
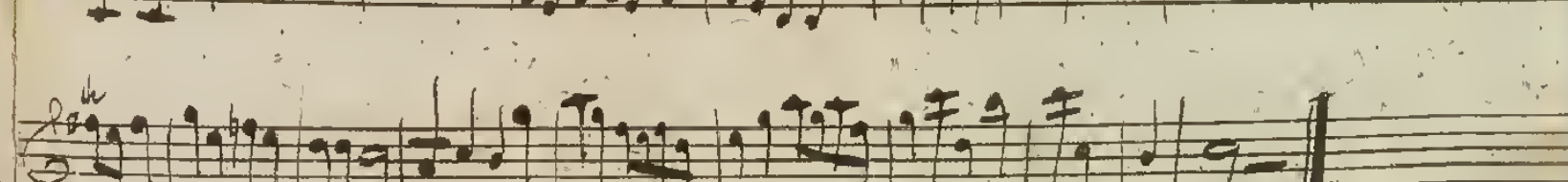
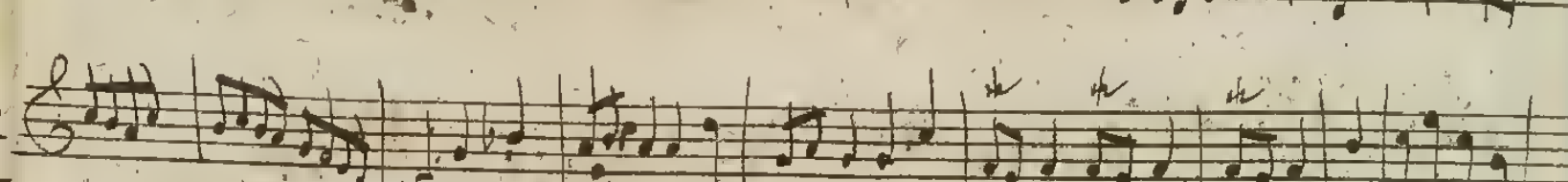
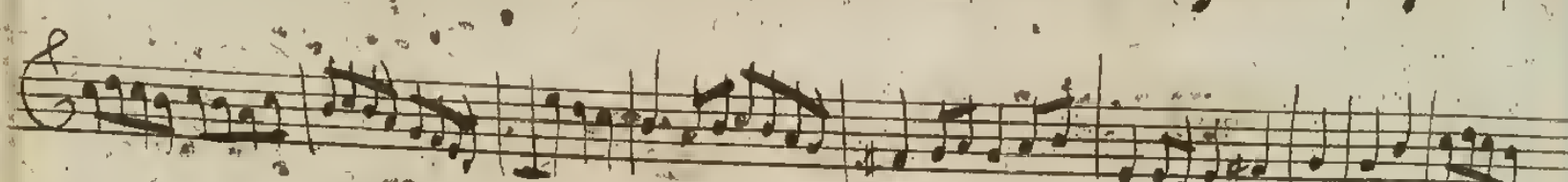
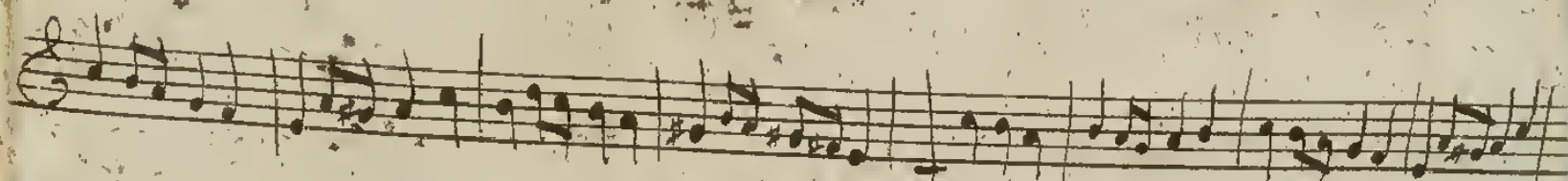
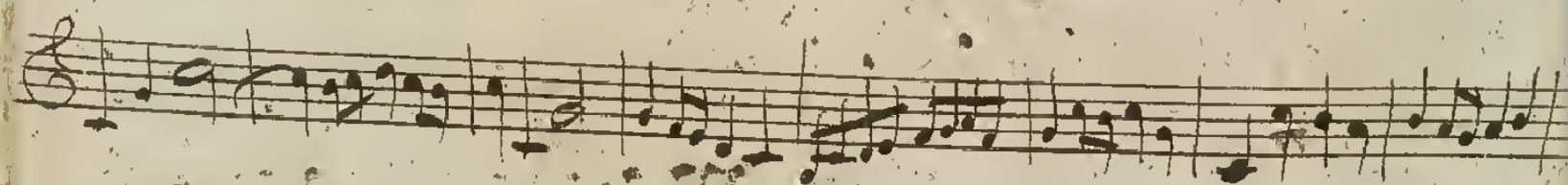
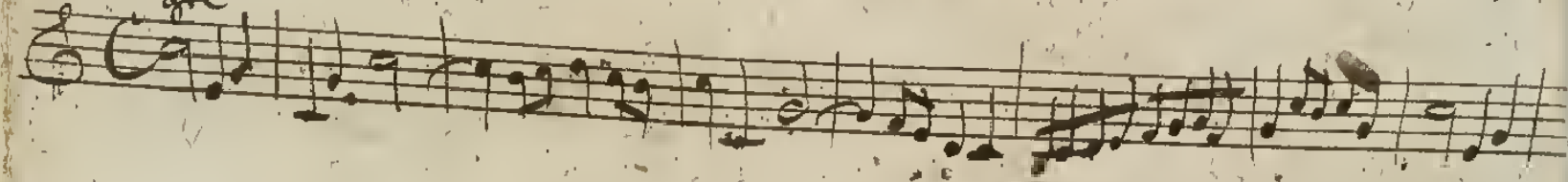
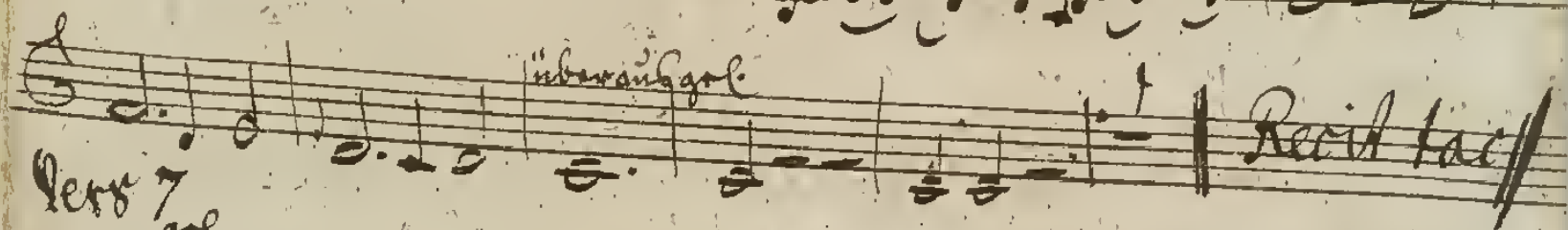
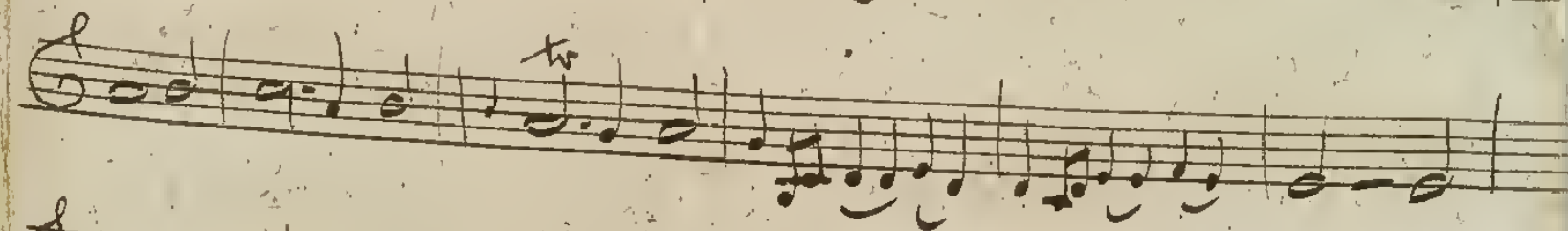
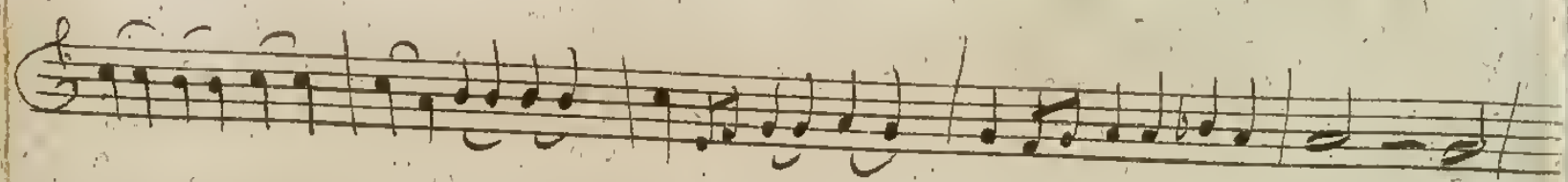
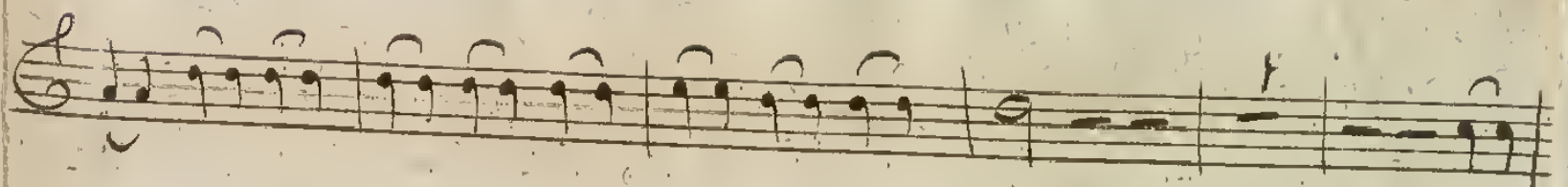
Handwritten musical score for Recitat. The score consists of one staff of music. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line.

Vers 5.

Handwritten musical score for Vers 5. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff concludes the piece with a double bar line.

Vers 6

Handwritten musical score for Vers 6. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody.



Basso 1 und 8

Violino 2 da

Christus der ist

6

Handwritten musical score for Violino 2 da. The score consists of 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *tr* (trill) and *h* (accrescendo). The music is written in a single system, with the staves connected by a brace on the left. The notation is in a historical style, with some staves showing complex rhythmic patterns and others showing more melodic lines.

Recital

Handwritten musical score for Recital. The score consists of a single staff of music. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The music is written in a single system, with the staff connected by a brace on the left. The notation is in a historical style, with some staves showing complex rhythmic patterns and others showing more melodic lines.

ma.

Der 2 und 3

Recitat nach dem 2ten Vers

Obigen 3ten Vers für einander selbst /

Recitat nach dem 3ten Vers

Volki

Bers 4. Längling

Handwritten musical score for a piece titled "Bers 4. Längling". The score is written on 15 staves, organized into four systems of four staves each. The notation is in G-clef (treble clef) and common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with several performance instructions and dynamics:

- grol.* (grosso) is written above the first staff of the first system.
- grol.* is written above the third staff of the first system.
- grol.* is written above the first staff of the second system.
- grol.* is written above the first staff of the third system.
- grol.* is written above the first staff of the fourth system.
- grol.* is written above the first staff of the fifth system.
- grol.* is written above the first staff of the sixth system.
- grol.* is written above the first staff of the seventh system.
- grol.* is written above the first staff of the eighth system.
- grol.* is written above the first staff of the ninth system.
- grol.* is written above the first staff of the tenth system.
- grol.* is written above the first staff of the eleventh system.
- grol.* is written above the first staff of the twelfth system.
- grol.* is written above the first staff of the thirteenth system.
- grol.* is written above the first staff of the fourteenth system.
- grol.* is written above the first staff of the fifteenth system.

The score concludes with a double bar line and a repeat sign at the end of the fifteenth staff.

Herr 7.

Recitat tac

Recitat

Herr 8. in der 1. von Anfang.

Herr 1. und 2.

Viola

Geistus der ist mein

Handwritten musical score for Viola, measures 1-10. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line with various note values and rests.

Recital

Handwritten musical score for Recital, measures 11-12. The notation is in a single system with a treble clef and a key signature of one flat. The music consists of a single melodic line with various note values and rests.

Herr 2. und 3.

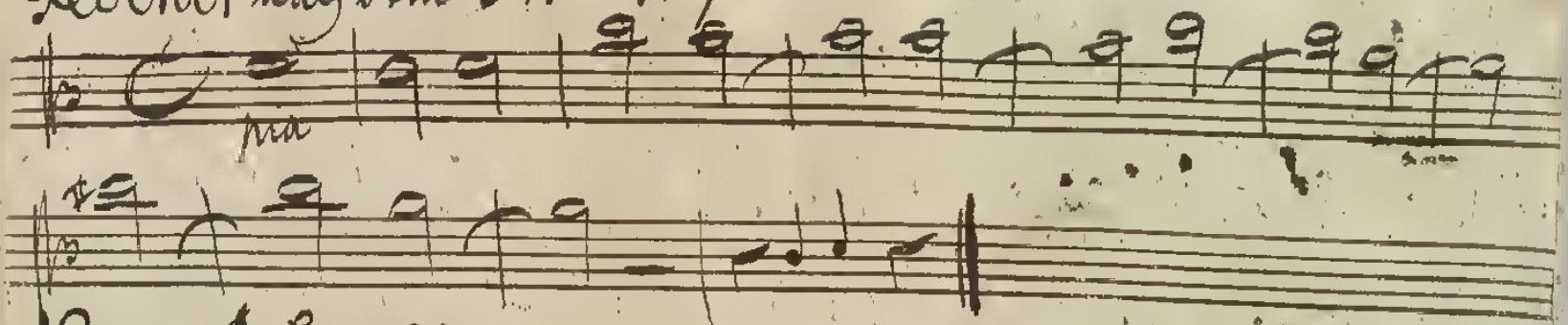
Handwritten musical score for Herr 2. und 3., measures 13-18. The notation is in a single system with a treble clef and a key signature of one flat. The music consists of a single melodic line with various note values and rests.

Recital nach dem 2ten Vers

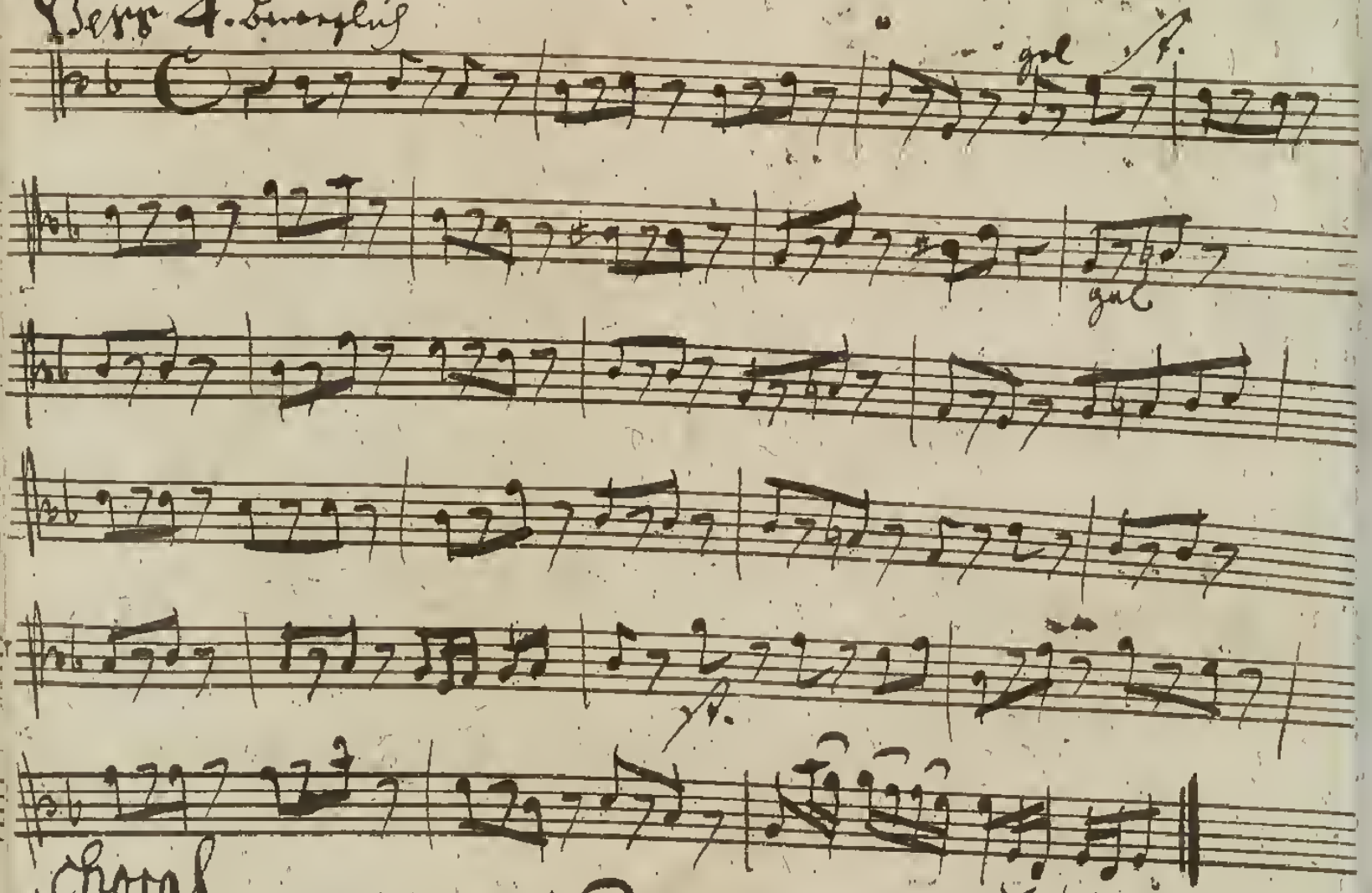
Handwritten musical score for Recital nach dem 2ten Vers, measures 19-22. The notation is in a single system with a treble clef and a key signature of one flat. The music consists of a single melodic line with various note values and rests.

Obigen 3ten Vers wiederholt

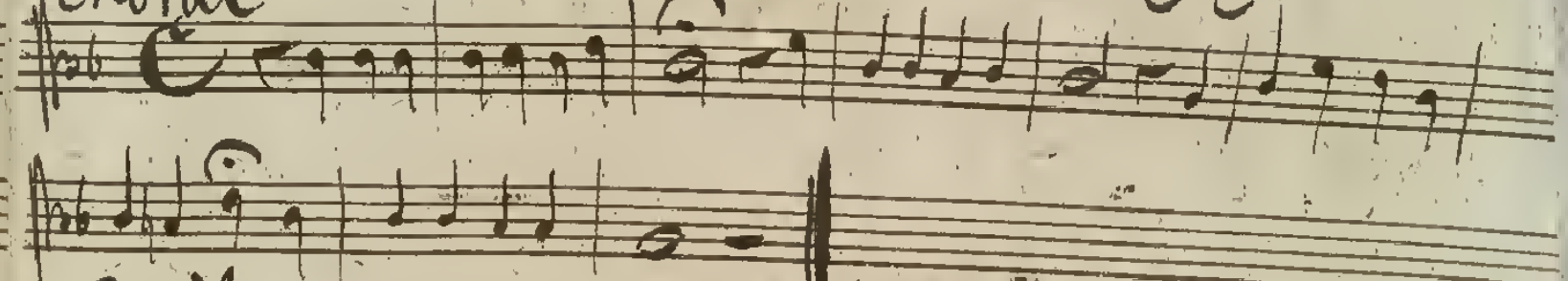
Recital nach dem 3ten Vorgeh.



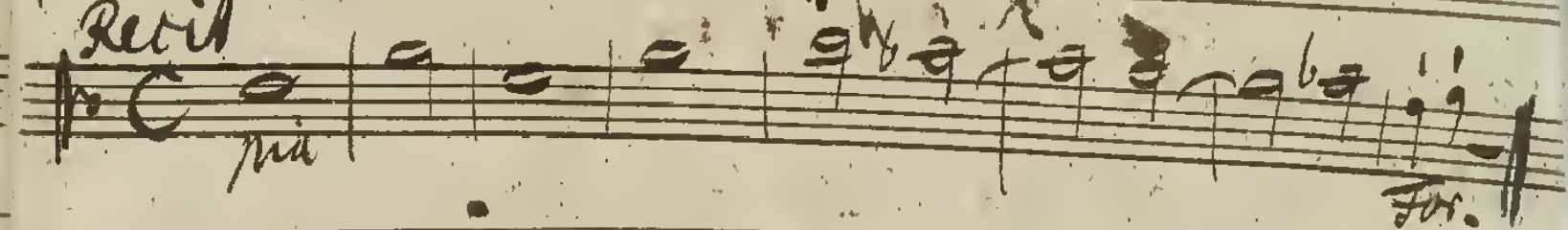
Berr 4. Singlied



Choral



Recit



Valki

Berg 5

meno

Berg 6

meno

Recital tac

Berg 7

ma

Handwritten musical score on ten staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. A double bar line with repeat dots appears on the fifth staff. The word "Recital" is written in cursive on the fifth staff. The word "ma" is written below the first staff. The word "For" is written below the second staff. The word "For" is written below the third staff. The word "For" is written below the fourth staff. The word "For" is written below the fifth staff. The word "For" is written below the sixth staff. The word "For" is written below the seventh staff. The word "For" is written below the eighth staff. The word "For" is written below the ninth staff. The word "For" is written below the tenth staff.

Verse 8 ist wie der 1te von Anfang an

Berr 1^{mo} 8.

Violoncello.

Christus der ist

Handwritten musical score for Violoncello, measures 1-14. The notation is in C major, 4/4 time, and features a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The manuscript is written in dark ink on aged paper.

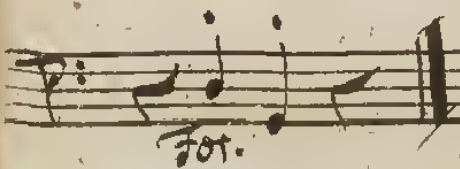
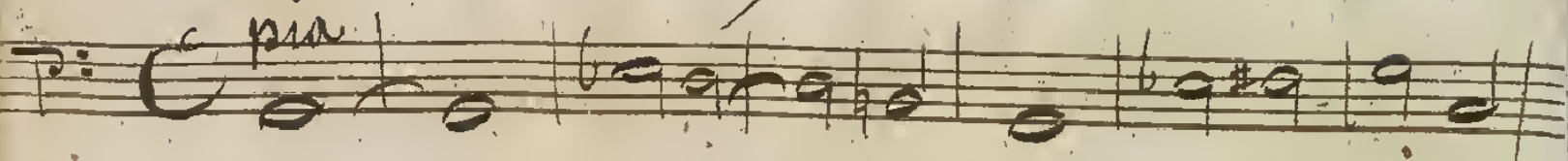
Recitativo

Handwritten musical score for Violoncello, measures 15-18. The notation is in C major, 4/4 time, and features a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The manuscript is written in dark ink on aged paper.

Berr 2^{mo} 3.

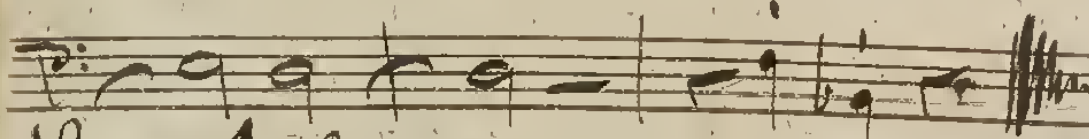
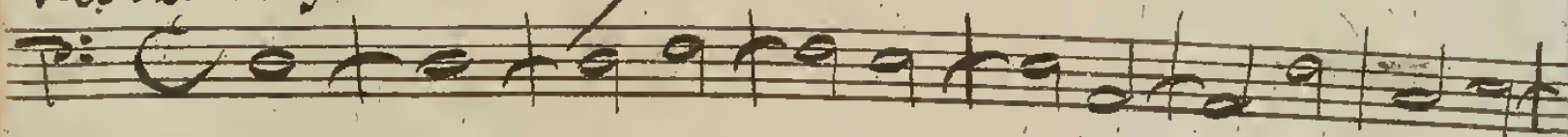
Handwritten musical score for Violoncello, measures 19-24. The notation is in C major, 4/4 time, and features a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The manuscript is written in dark ink on aged paper.

Recitat nach dem 2ten Vers.

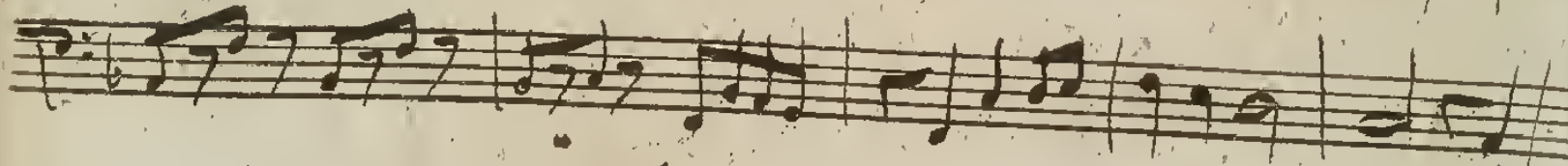
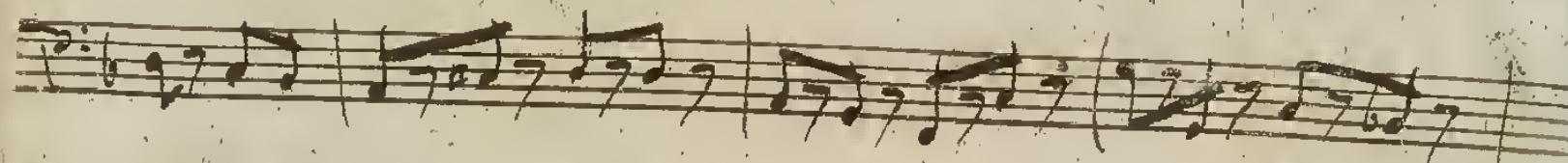
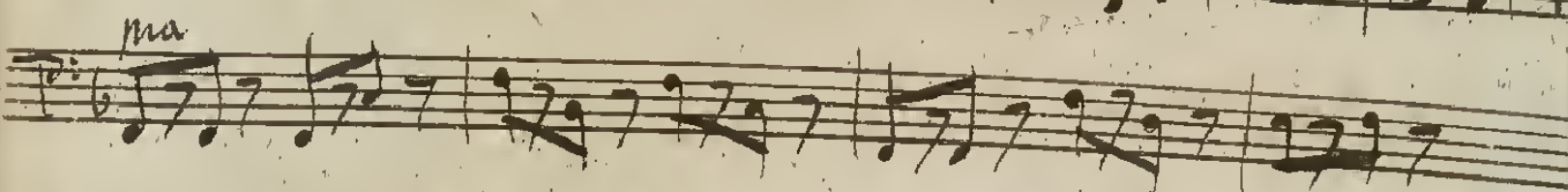
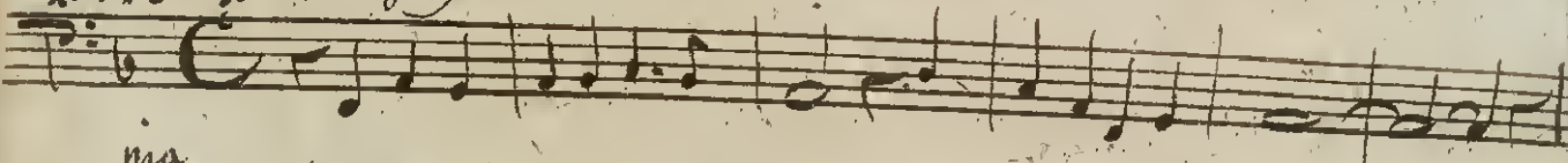


Oben den 3ten Vers wiederholt

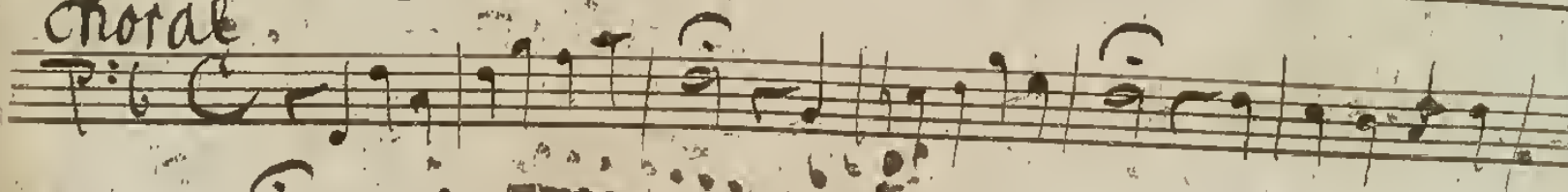
Recitat nach dem 3ten Vers



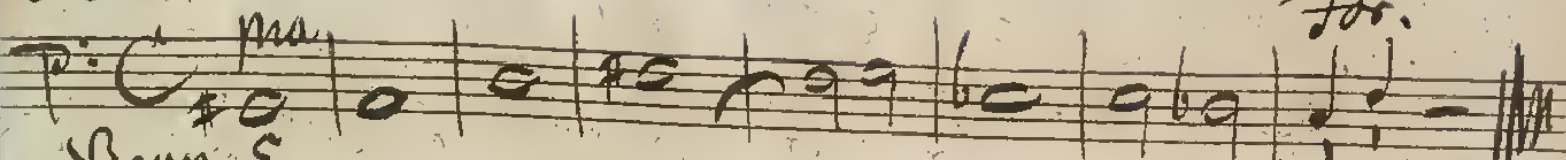
Bers 4. Bewegung



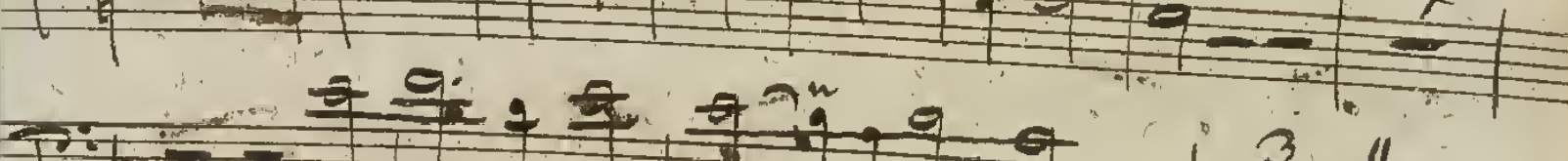
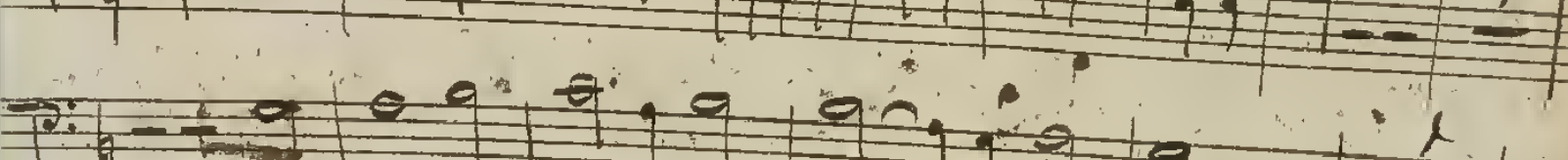
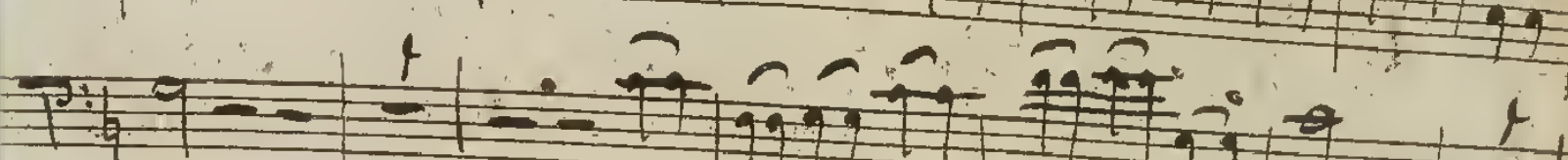
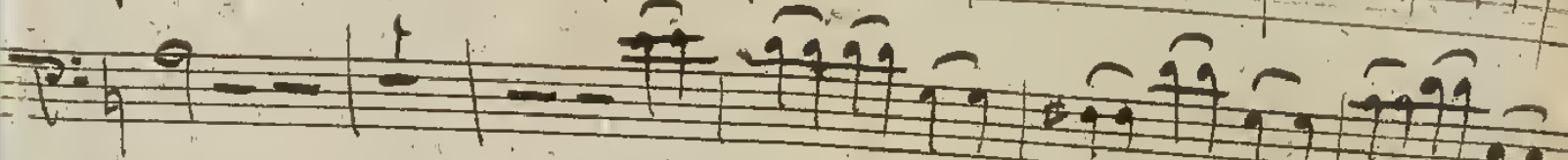
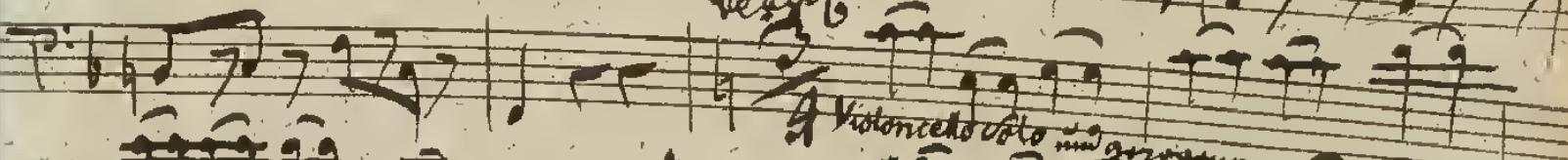
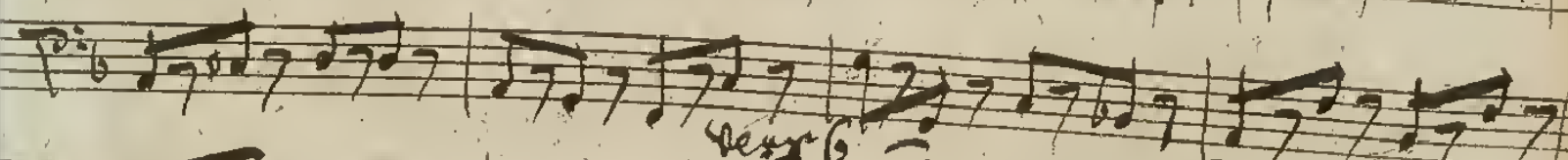
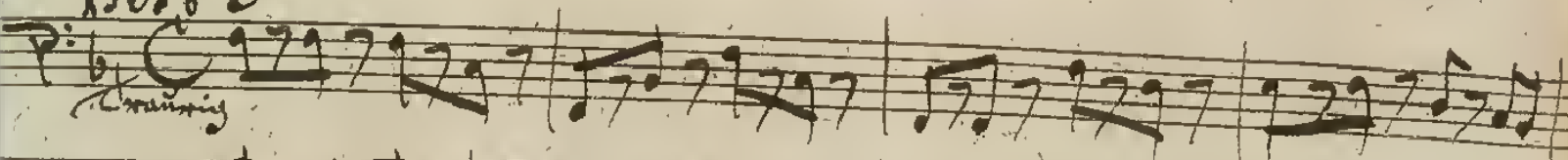
Choral



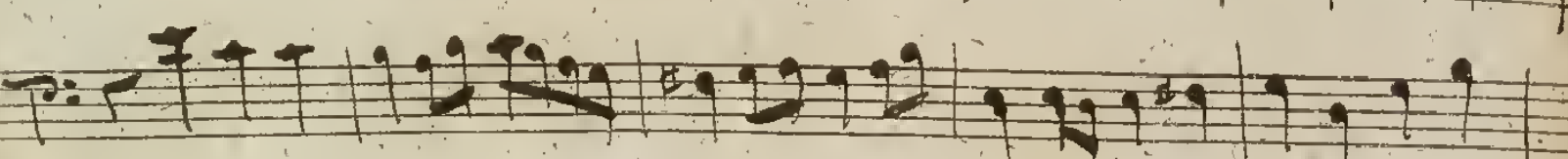
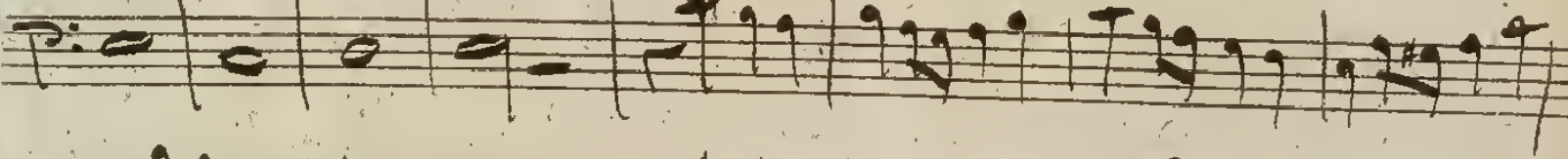
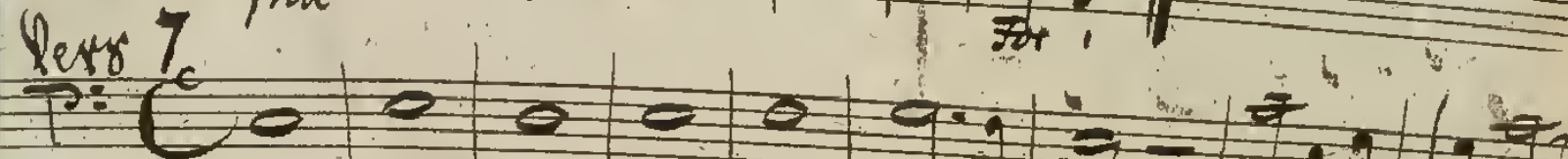
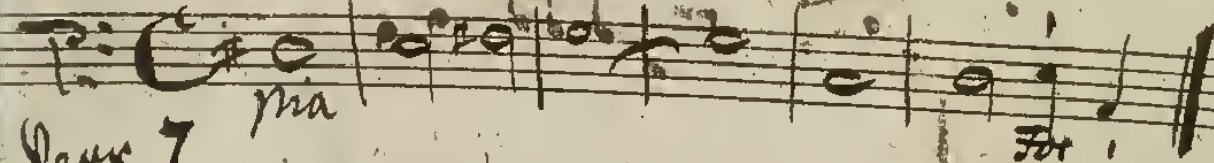
Recital.

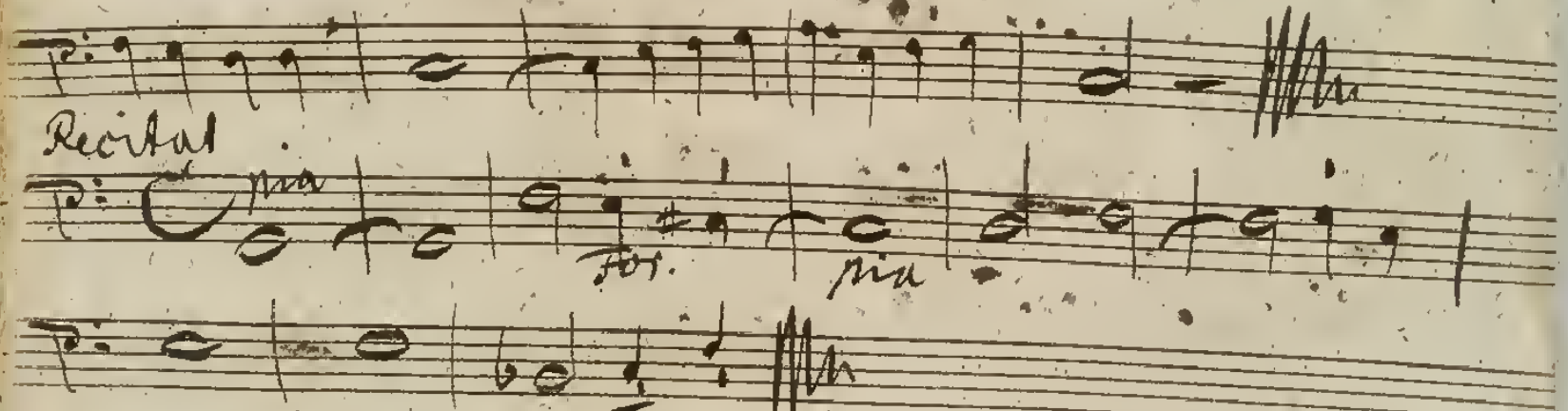
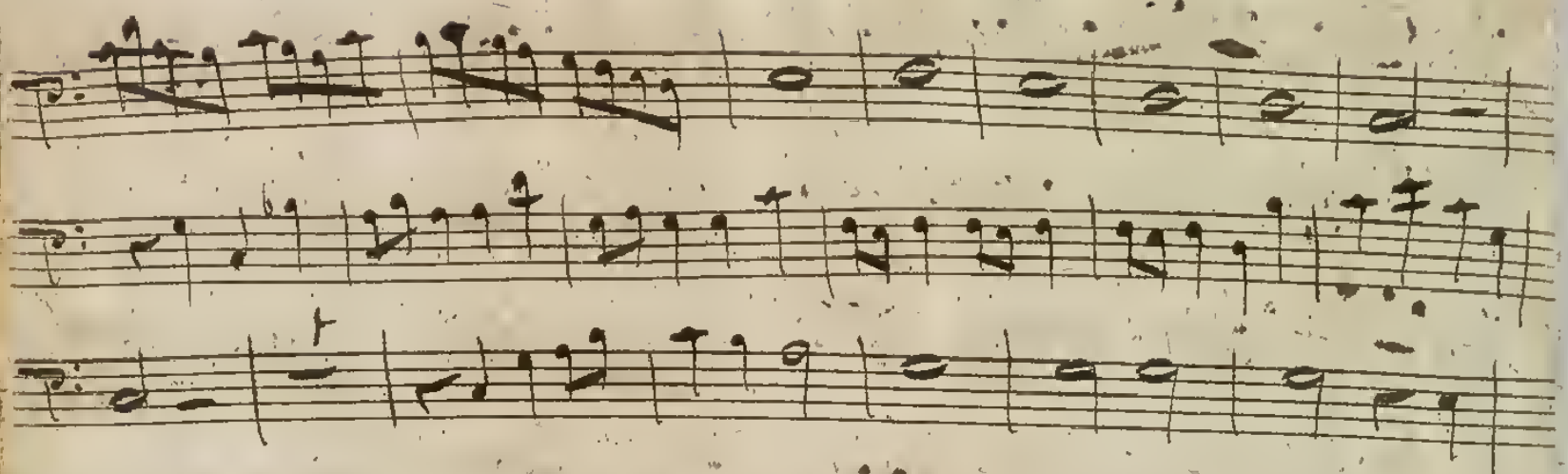


Verz 5



Recital





Reste 8 neue der *For* *von Anfang*

Herr 1. und 8.

Oboe 1mo

Christus der ist mein

Recital tac

Herr 2. und 3.

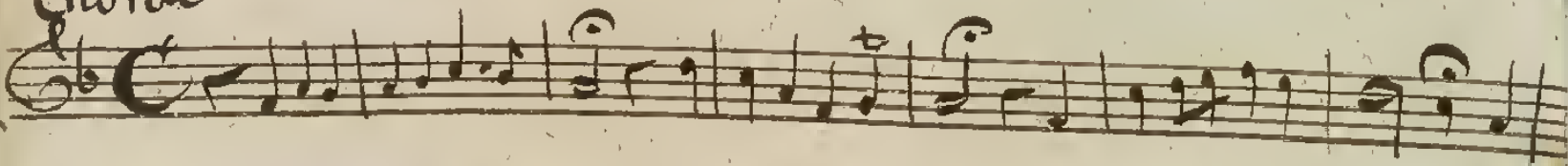
Recital tac

Obigen 3. und 4. werden folgt

(8865)

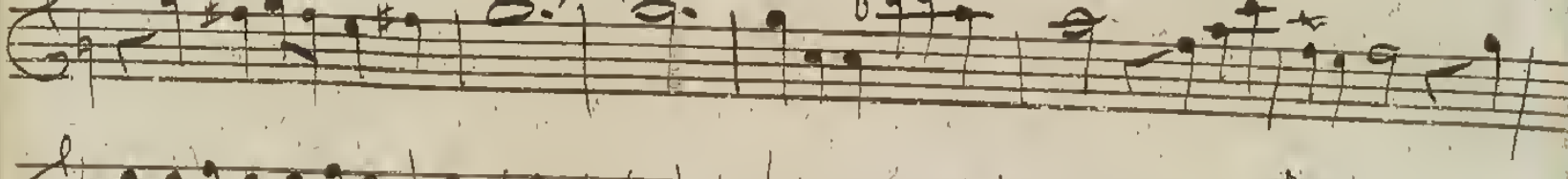
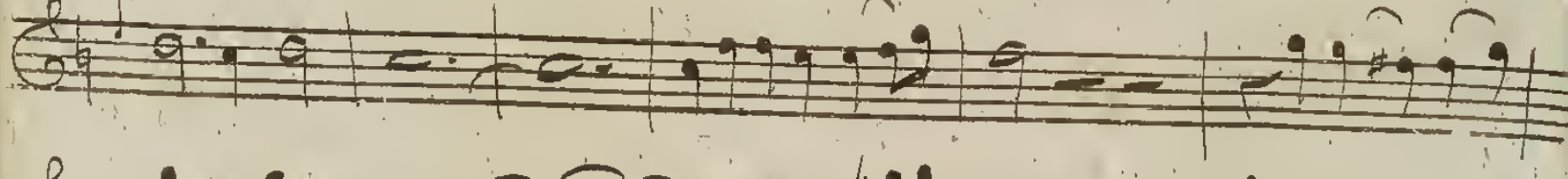
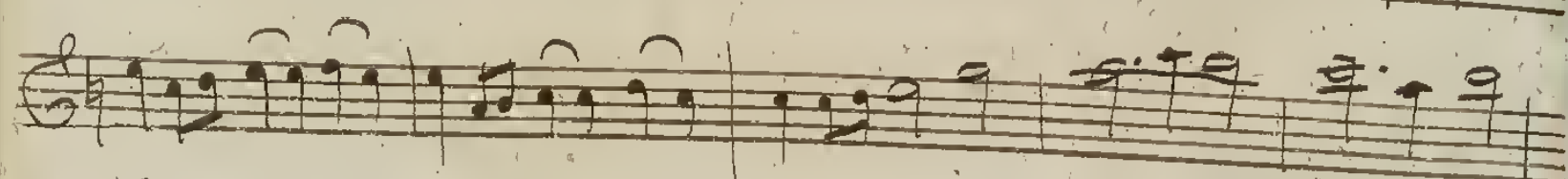
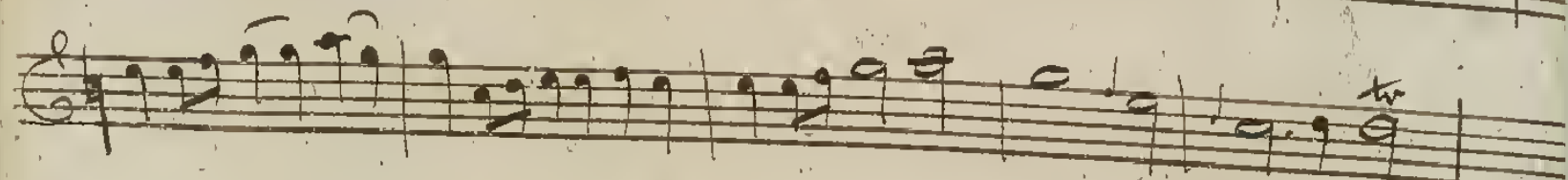
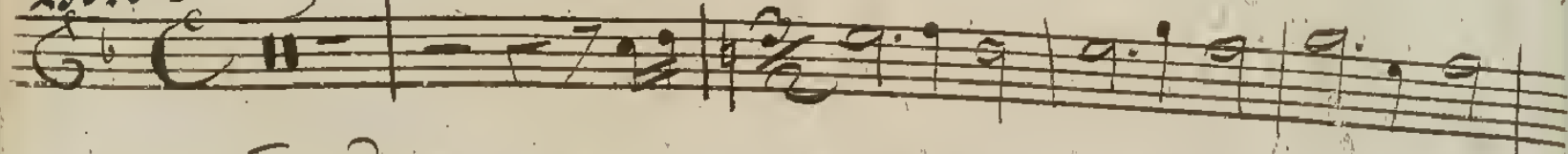
Recitat tac // Vers 4 mit einem Fagott tacet //

Choral



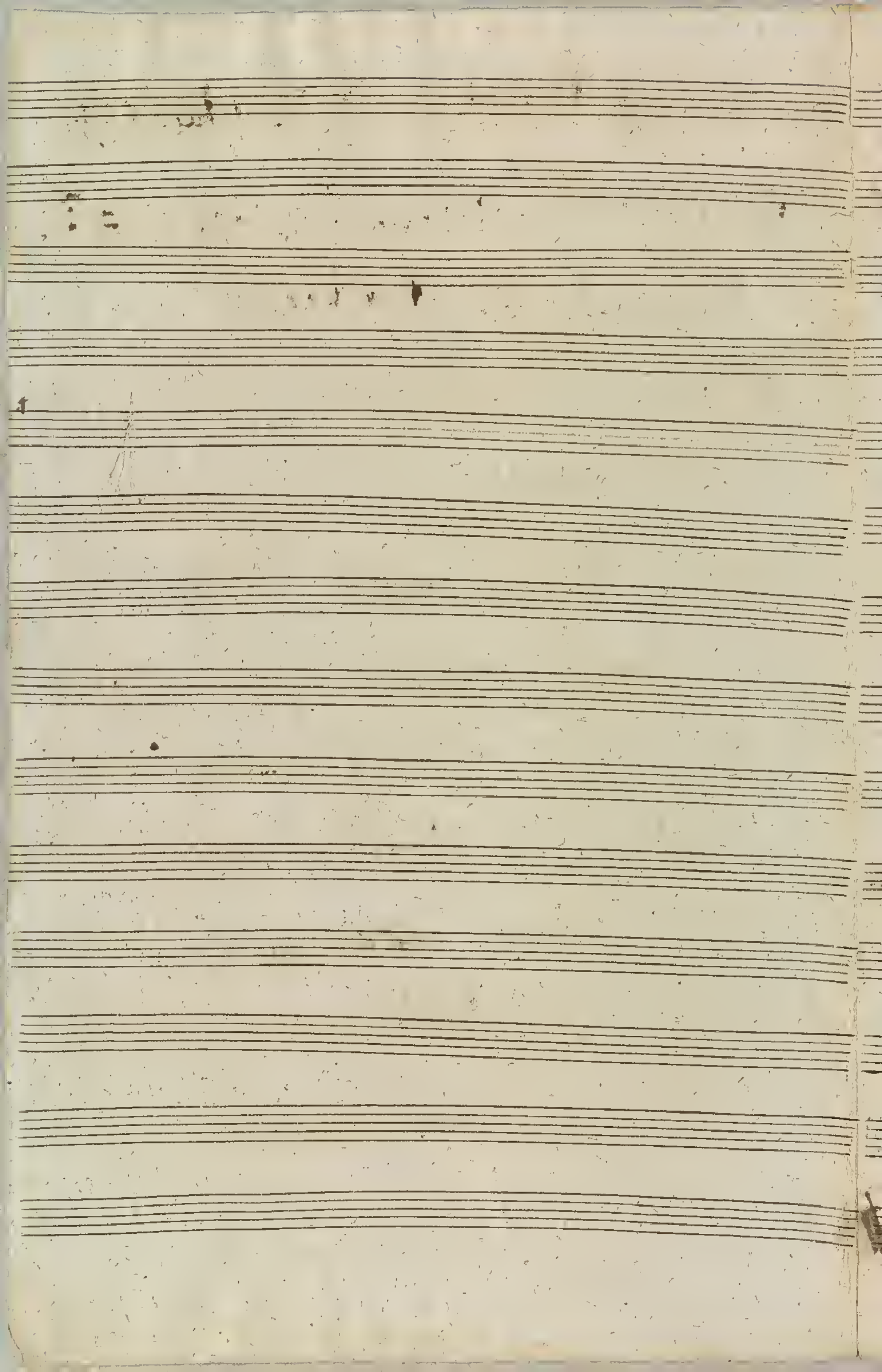
Recitat tac //

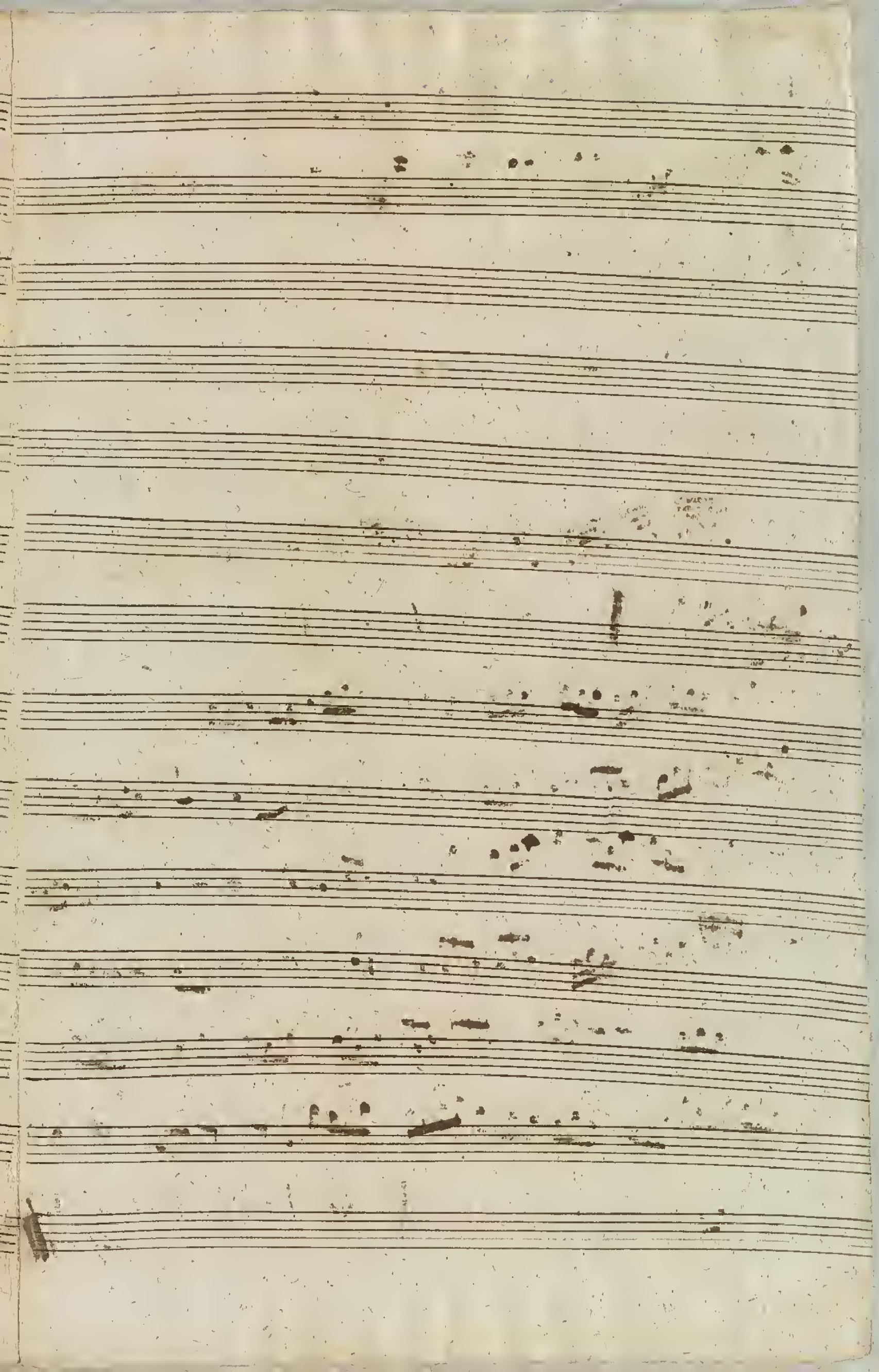
Vers 5. Vers. 6 mit Stöten



Recit tac // Vers 7. tac // Recitat tac //

Vers 8 wie der 1te vom Anfang //





Herr 1^{mo} 8

Oboe 2^{do}

Christus der ist mein

10.

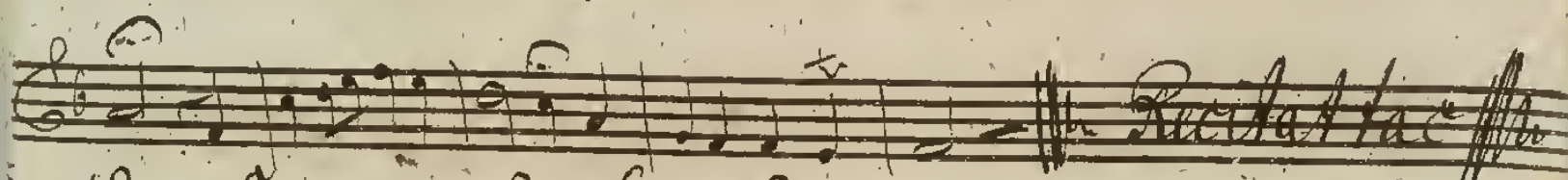
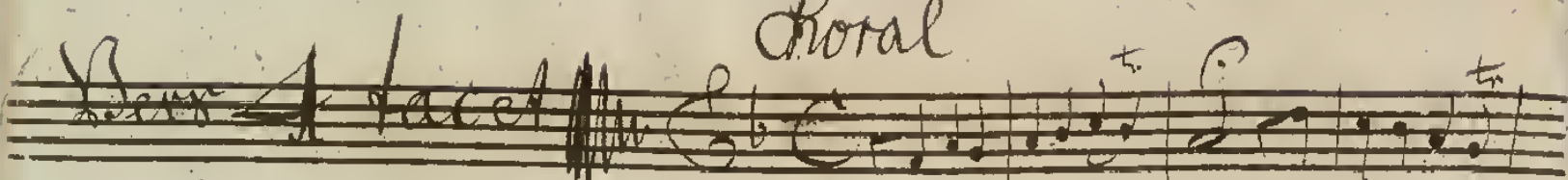
Herr 2^{mo} 3

Oboen 2^{do} hier nicht mehr folgt

Recit tac

Choral

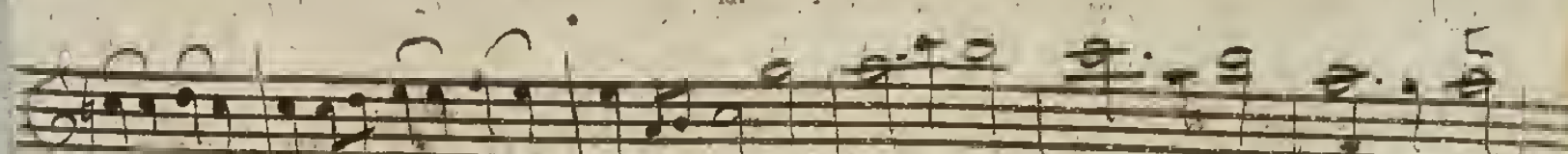
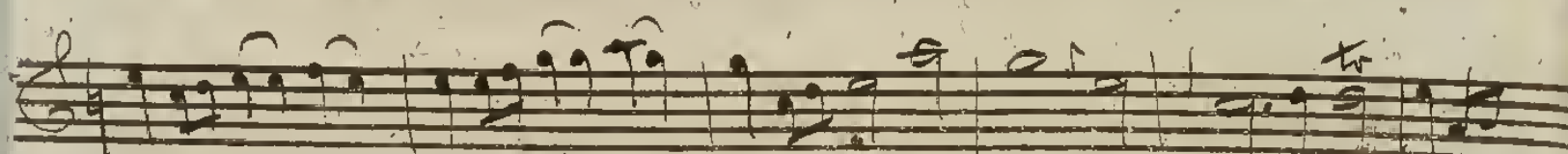
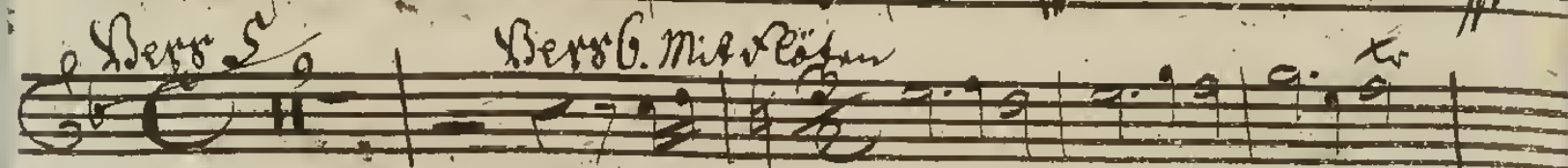
Vers 4 tac



Recitat tac

Vers 5

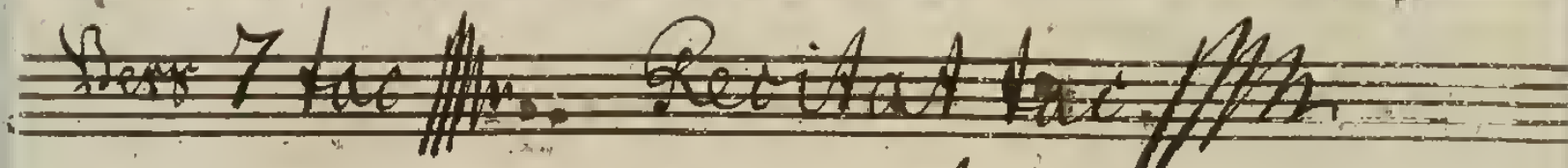
Vers 6. mit Klöppeln



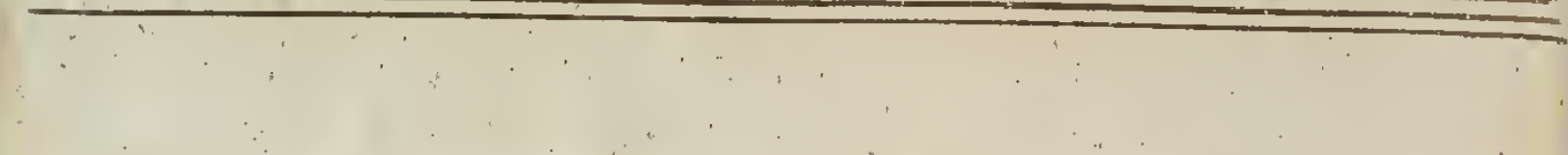
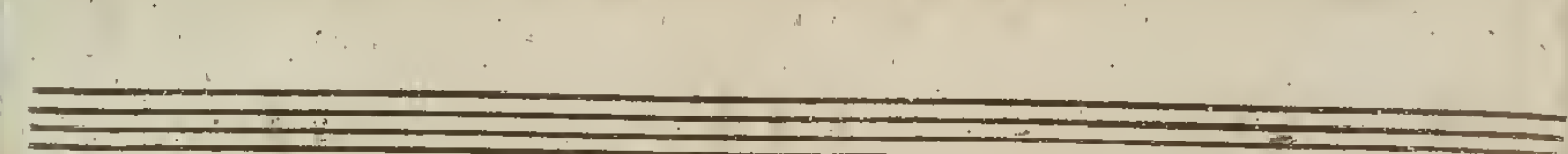
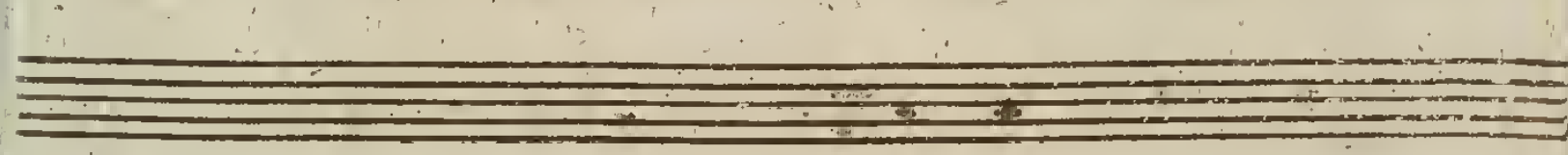
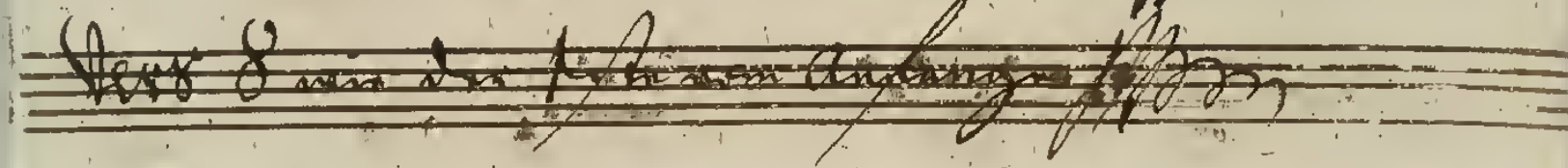
Recitat tac

Vers 7 tac

Recitat tac



Vers 8 wie die Ps. am Anfang



Fagotto obg. Christus der ist

H.

Vers 4. Evangel.

Handwritten musical score for Vers 4. Evangel. The score is written on five staves. The first staff is for the Fagotto (obg.) and the second is for the piano. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'piano' and 'tr'.

Choral

Handwritten musical score for the Choral part. It consists of a single staff with musical notation in 2/4 time, including notes and rests.

Recitat tac

Vers 5

Handwritten musical score for Vers 5. The score is written on three staves. The first staff is for the piano and the second and third are for the Fagotto. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'piano'.

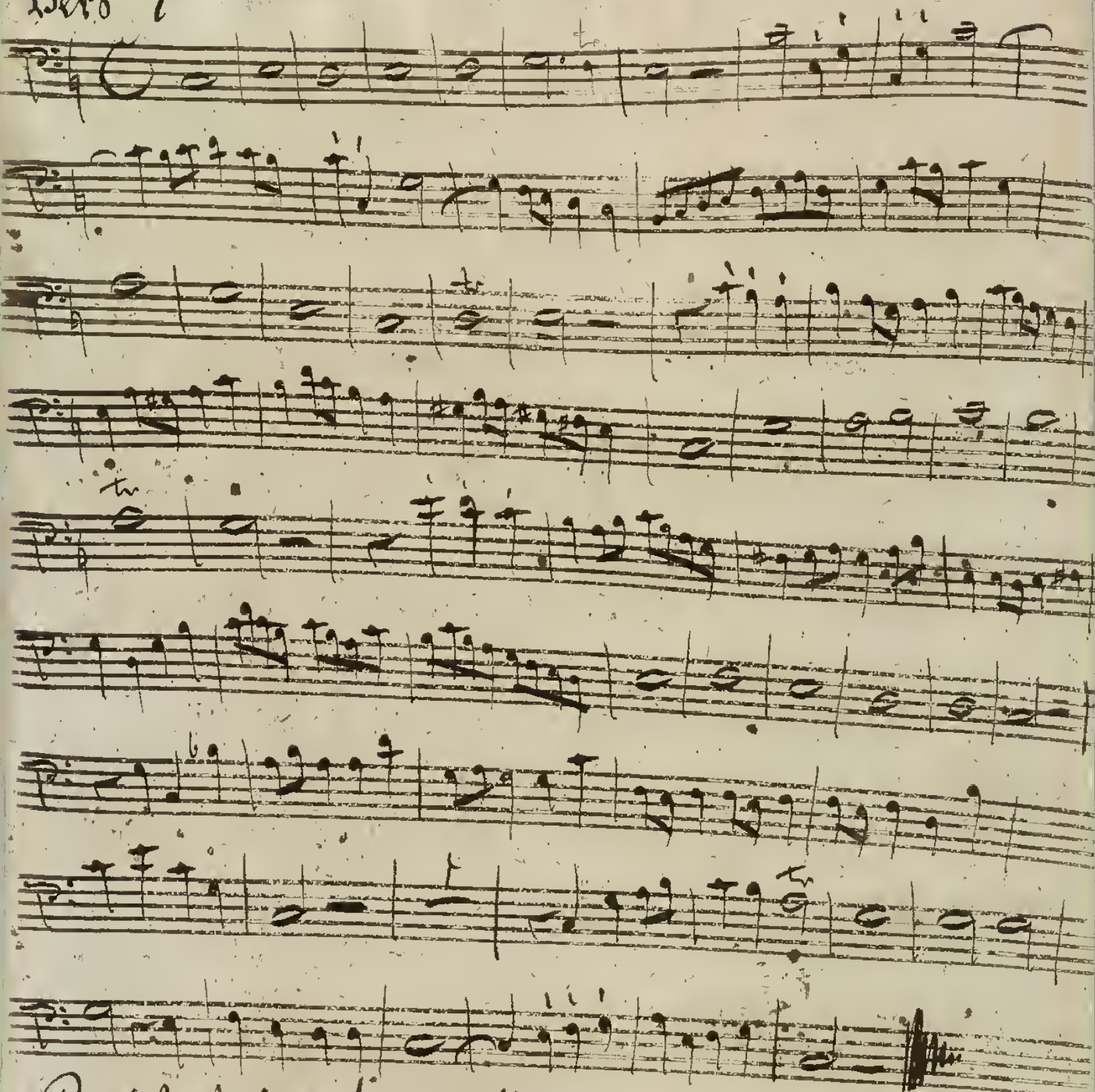
Vers 6.

34

Handwritten musical score for Vers 6. The score is written on two staves. The first staff is for the piano and the second is for the Fagotto. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'Recitat tac'.

18865/

Vers 7



Recitat tac

Vers 8 *Sunderlyt om thefungs*
in der Geden

Vers 1^{mo} 8.

Cornu 1^{mo} in F. Christus der ist mein

18.

Handwritten musical notation for the first system of the Cornu 1st part. It consists of five staves. The first staff has a treble clef and a key signature of one flat (F). The notation includes various note values, rests, and trills (tr). The second and third staves continue the melody with some double bar lines and fermatas. The fourth staff ends with a double bar line and a fermata. The fifth staff begins with a double bar line and a fermata, followed by the text 'Recitat tac' written across the staff.

Vers 2.

3 3

Tutti

Handwritten musical notation for the second system. It consists of three staves. The first staff has a treble clef and a key signature of one flat (F). The notation includes various note values, rests, and trills (tr). The second staff continues the melody. The third staff ends with a double bar line and a fermata, followed by the text 'Recitat tac' written across the staff.

Choral

Handwritten musical notation for the third system. It consists of three staves. The first staff has a treble clef and a key signature of one flat (F). The notation includes various note values, rests, and trills (tr). The second staff continues the melody. The third staff ends with a double bar line and a fermata, followed by the text 'Recitat tac' written across the staff.

Vers. 5.

Solo

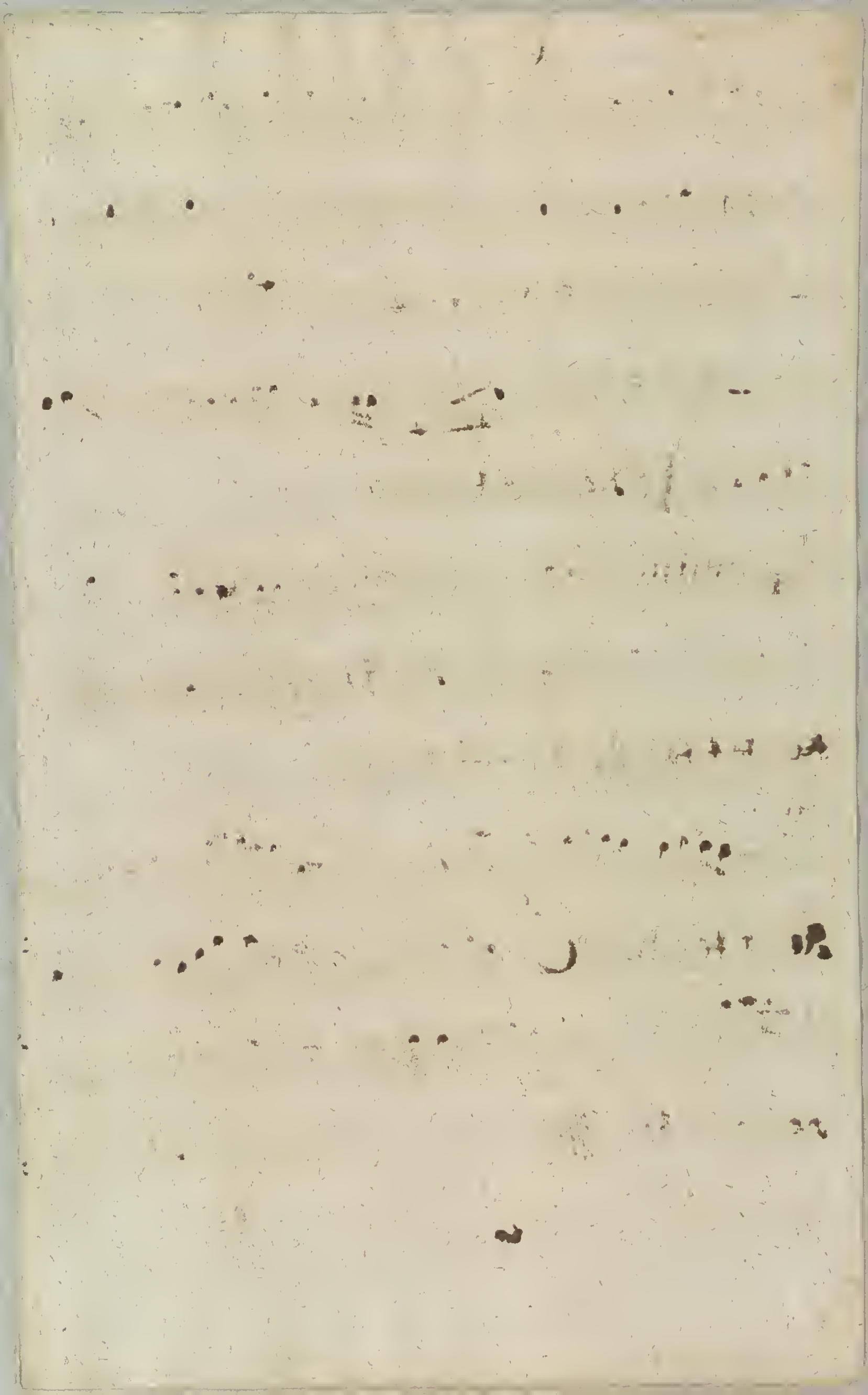
Handwritten musical notation for the fourth system. It consists of three staves. The first staff has a treble clef and a key signature of one flat (F). The notation includes various note values, rests, and trills (tr). The second staff continues the melody. The third staff ends with a double bar line and a fermata, followed by the text 'Recitat tac' written across the staff.

Vers. 6.

3 4

Handwritten musical notation for the fifth system. It consists of three staves. The first staff has a treble clef and a key signature of one flat (F). The notation includes various note values, rests, and trills (tr). The second staff continues the melody. The third staff ends with a double bar line and a fermata, followed by the text 'Recitat tac' written across the staff.

Vers 8. Eine der 1/2 von Anfang



Vers 1^{um} 8.

Cornu 2^{do} in F. Christus der ist mein

13.

Musical notation for the first system, consisting of five staves. The first staff is a treble clef with a common time signature. The subsequent staves contain various musical notes, rests, and accidentals, including some triplets and slurs.

Recitat tac

Musical notation for the second system, consisting of two staves. The first staff begins with a treble clef and a common time signature, followed by a series of notes and rests.

Recitat tac Vers 3 tac

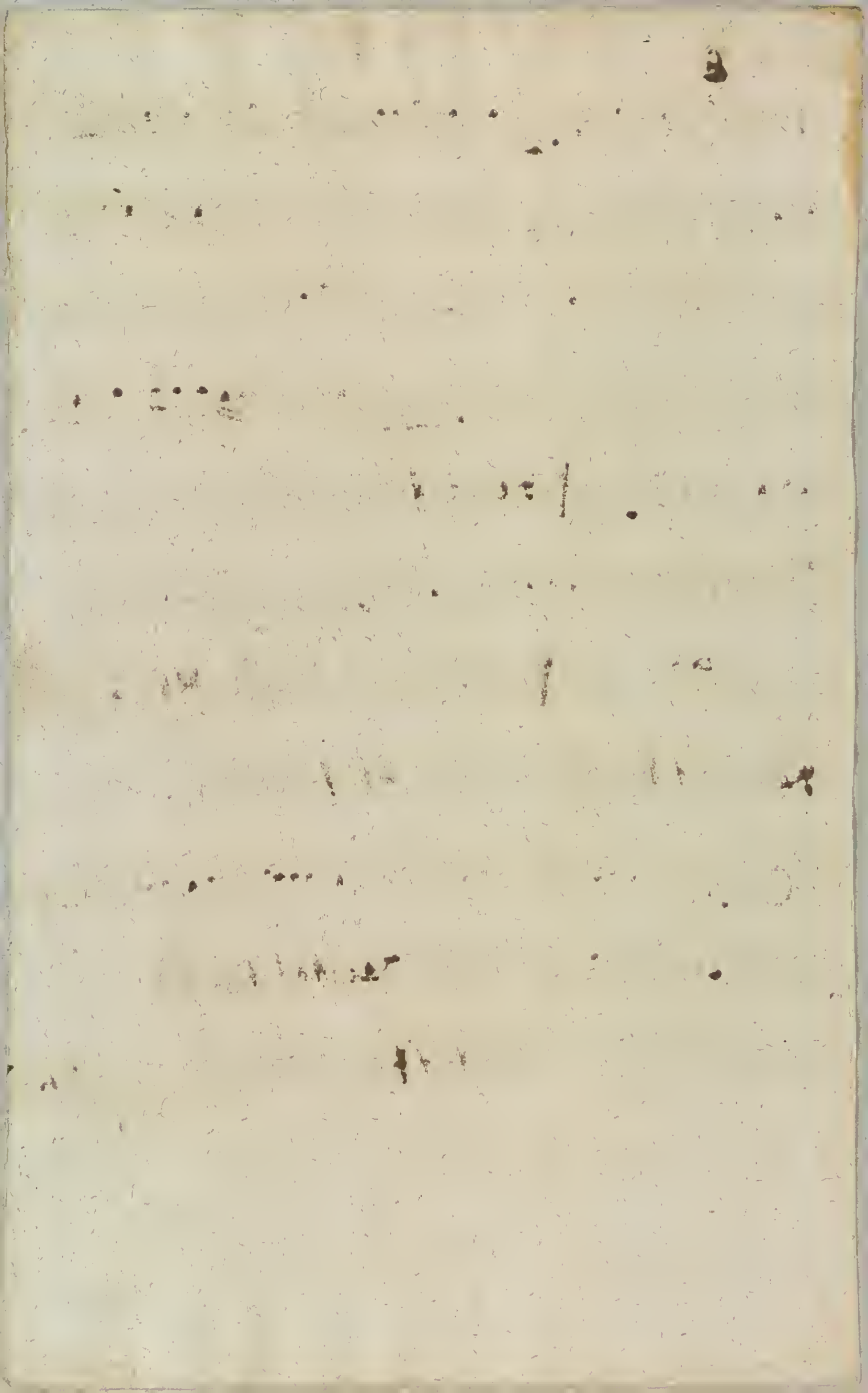
Recitat tac Vers 4 tac

Roral
Musical notation for the third system, consisting of two staves. The first staff is a treble clef with a common time signature, followed by a series of notes and rests.

Vers 5 tac Recitat tac

Vers 7 tac Recitat tac Vers 8 tac
von Anfang

(1865)



Clavic

147

Vers 1 tac // Recit tac // Vers 2 ^{und 3}

Recit tac // Oblige 3 ^{the} Vers

Recit tac // Vers 4

Vers 5

13

Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a common time signature (C). The second staff has a bass clef. The third staff has a treble clef and a common time signature (C). The fourth staff has a bass clef and a common time signature (C). The notation is written in a cursive style.

2 *piu allegro*

Handwritten musical notation on four staves, continuing from the previous section. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a common time signature (C). The second staff has a bass clef. The third staff has a treble clef and a common time signature (C). The fourth staff has a bass clef and a common time signature (C). The notation is written in a cursive style.

Handwritten musical notation on four staves, continuing from the previous section. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a common time signature (C). The second staff has a bass clef. The third staff has a treble clef and a common time signature (C). The fourth staff has a bass clef and a common time signature (C). The notation is written in a cursive style.

Handwritten musical notation on four staves, continuing from the previous section. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a common time signature (C). The second staff has a bass clef. The third staff has a treble clef and a common time signature (C). The fourth staff has a bass clef and a common time signature (C). The notation is written in a cursive style.



Verz. 1. u. 8

Organo

Christus der ist

15.

poco for.

Recitat

piano

Verz 2. u. 3

A. f. u. n. d. i. g. n. a. t. i. o. n. e. m.

mis. sign.

piano

for.

J. V. L. H.

1886

num 6504.7532

Recital. Auf dem 2ten Horn

Handwritten musical score for the first system. The treble staff contains a complex melodic line with many slurs and fingerings. The bass staff has a simpler accompaniment with notes and rests. The key signature has one flat (B-flat), and the time signature is common time (C). The word "pia." is written below the first measure of the bass staff. The system ends with a double bar line and the word "For." written above the staff.

Recital. Auf dem 3ten Horn

Handwritten musical score for the second system. The treble staff continues the melodic line. The bass staff has notes and rests. The key signature has one flat (B-flat), and the time signature is common time (C). The word "piano" is written below the first measure of the bass staff. The system ends with a double bar line and the word "For." written above the staff.

Bey 4.

Handwritten musical score for the third system. The treble staff contains a complex melodic line with many slurs and fingerings. The bass staff has a simpler accompaniment with notes and rests. The key signature has one flat (B-flat), and the time signature is common time (C). The word "pia." is written below the first measure of the bass staff. The system ends with a double bar line and the word "For." written above the staff.

Choral

Handwritten musical score for the fourth system. The treble staff contains a complex melodic line with many slurs and fingerings. The bass staff has a simpler accompaniment with notes and rests. The key signature has one flat (B-flat), and the time signature is common time (C). The system ends with a double bar line.

Recital

Handwritten musical score for the fifth system. The treble staff contains a complex melodic line with many slurs and fingerings. The bass staff has a simpler accompaniment with notes and rests. The key signature has one flat (B-flat), and the time signature is common time (C). The word "piano" is written below the first measure of the bass staff. The system ends with a double bar line and the word "For." written below the staff.

Bero 5
piano

Handwritten musical notation for Bero 5, piano. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and fingerings. The second staff continues the melody. The third staff concludes the piece with a double bar line and repeat signs.

Recital

Handwritten musical notation for Recital. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and fingerings. The second staff continues the melody. The third staff concludes the piece with a double bar line and repeat signs.

